SHONAN
湘南純愛組!
26
藤沢とおる
SHONEN MAGAZINE COMICS

GTO The Early Years

Chapter 225: JUST LIKE MY BROTHER

MA-
FUYU.

WHAT'S WRONG, ONIZUKA? YOU LOOK ALL BEAT UP!

FLIP

PHEW!

Oh

TWITCH

YOU...

GIMME A SMOKE.

I NEED TO LIGHT UP.

UGH! JUST HURRY UP AND DIE!

Trying to act so cool

HERE!

Smoke this, then die!

SHPP

EILEEN WAS AMAZING, YOU KNOW.

THAT WOMAN REALLY IS SOMETHING ELSE.

That wave must have been a thirty-footer.

Look, the board's smithereens

IT'S LIKE I BARELY ESCAPED WITH MY LIFE.

Heh

YOU LOOKED LAME AS HELL!

DUMB-ASS!

LOOK COOL AT ALL OUT THERE?

SO DID I

WITH EILEEN —

I'M... GOING TO DO IT AGAIN.

EVEN WHEN I'M AN OLD MAN.

I'M NEVER GOING TO GIVE UP

I'M GOING TO KEEP CHASING AFTER HER, JUST LIKE MY BRO.

AND SOME DAY... SHE'S GOING TO BE MINE.

...

What?

HUH? THAT'S MA-FUYU!

KAZUKI ...

MAFUYU...

MAFU —

!

MA-FUYUU! WHERE ARE YOU?

Hey!

Shh, poke.

We worried!

YOU PROTECTED HIM, DIDN'T YOU?

HEY!

RIGHT, KAZUKI? YOU SAW MAFUYU AND...

WAS UNSEASONABLY WARM, OVER 85 DEGREES.

THAT DAY, THE WEATHER IN SHONAN

THE LOW-PRESSURE SYSTEM THAT BROUGHT THE LEGENDARY EILEEN

CHASING AFTER THE WAVES THAT WERE THE AFTERMATH OF

FILLING THE SEA LIKE A FLOCK OF SEABIRDS.

WAVE-TALKERS CONFIDENT AND PROUD OF THEIR SKILLS CAME FROM ALL OVER,

ON A DAY FARTHEST FROM SUMMER

PERHAPS IT WAS A GIFT TO A YOUNG MAN—

TO EXTOLL HIS LOVE—

WE HAD ONE DAY OF SUMMER TO MAKE FLOWERS BLOOM.

FROM THE SEA GOD.

JUST LIKE MY BRO.

I'M GOING TO KEEP CHASING AFTER HER,

EVEN WHEN I'M AN OLD MAN

I'M NEVER GOING TO GIVE UP

WITH EILEEN.

I'M... GOING TO DO IT AGAIN

LOOKS LIKE HE CRASHED AND BURNED, THOUGH.

Blow

I GUESS ...

EILEEN, HUH?

Ana-ha

So the

I STILL CAN'T BELIEVE HOW BIG THAT WAVE WAS.

I STILL DON'T HAVE ANY-THING LIKE THAT.

Blow

IT'S NEAT TO HAVE A GOAL.

Kinda cool, no?

WHAT'S WRONG WITH THAT?

WHAT, SO NOW YOU'RE SUDDENLY ON MAFUYU'S SIDE?

Smack smack

HM ?

WHY'S YOUR FACE RED?

W-WHO WOULD DO THAT?!

YOU AREN'T SERIOUSLY THINKING OF GOING AFTER HIS ASS SINCE YOU CAN'T GET A GIRL, ARE YOU?

WHAA ?!

2!

PAM
WHA
WHAT'RE YOU GRINNING ABOUT, MORON?
?!
I'D BE HAPPY TO TEACH YOU TODAY WHO'S THE MAN!!
BRING IT ON, YOU SCRUB!!
TRYING TO BECOME MY FRIEND NOW THAT YOU KNOW YOU CAN'T BEAT ME?
Ha ha ha!
WHAT DID YOU JUST SAY?

SMOOSH

RYA AAA AAA !!

stink

...

...

...

GYA HAHAHA! HE STEPPED ON A TURD!!

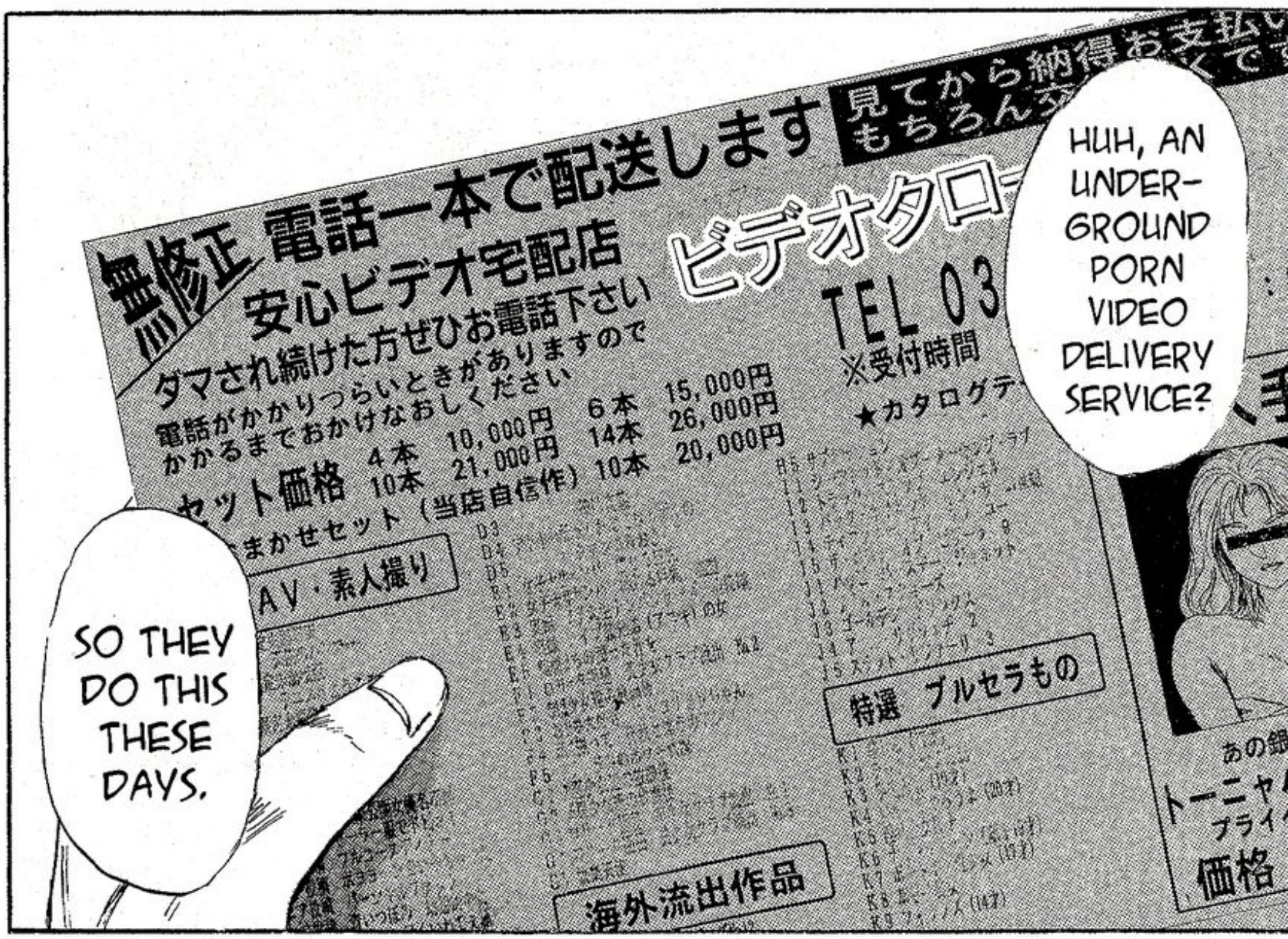
HE'S THE TURD MASTER!!

SHUT THE—

GYAAA HAHA HA!!

GTO The Early Years

Chapter 225':
Terror!! The Delivery Video Man



THEY'LL CALL ME THE "UNDER-GROUND MAN" AT SCHOOL!
Whisper whisper..
Pfft..
Hahah. Underground porn! Onizuka's such a pervert!
Kya ha ha
Hey, you hear? That guy bought a scat vided!
A Lolita S&M one, at that!
HE'D EXPOSE ME FOR SURE!

OH, WE DO!

AH, UM, THIS IS MY FIRST TIME, BUT...

Do you have any suggestions?

ゴク.. GULP

HELLO? I'M CALLING ABOUT THE FLIER.

Peek

OH YES! THIS IS VIDEO TARO!

Oh, no problem

Thanks for calling!

THIS ONE'S A REAL TREAT.

A-Are you for real?

WE HAVE THE PERFECT LEAKED FOOTAGE FOR YOU.

WHAT? I DO!

DO YOU LIKE AIMI IIJIMA?

N-NO, I CAN'T HAVE THEM SENT TO MY HOME!

OKAY, AS FOR YOUR DELIVERY ADDRESS...

OH, PLEASE DO!

Bow bow

I'LL PUT SOME OTHER HARDCORE STUFF IN THERE TOO.

You okay with young girls?

飯島愛美

AIMI IIJIMA

恋の予感と・・・

PHEW.

IN THAT CASE, I'LL SEND A YOUNG EMPLOYEE TO MEET YOU IN AN HOUR

AT "CAFÉ ROBIN" BY THE STATION. WHAT'S YOUR NAME?

IT'S SH-SH-SH-SHIRATO.

Mister Shirato?

Y-Yes. Haha

AN UNDER-GROUND VIDEO OF AIMI IIJIMA ...

I'M FINALLY GETTING MY HANDS ON AN UN-DERGROUND VIDEO!

I won't have to sneak into Abe's place anymore!

THIS IS GOING WELL!

FLAP

ARE YOU MISTER SHIRATO?

OH!

!

AH, COME SOON!

Ochhh! My dick is already dripping!

Wel-come!

Rub

Rub

OOOH! I WANT TO SEE IT NOW!!

MA-MA-FUYU? WHY ARE YOU ...

RATTLE

WHAT ARE YOU SAYING? I'M JUST A LOWLY DELIVERY BOY.

I'M HERE FOR A VIDEO DELIV-ERY.

I'VE BROUGHT YOUR ORDER.

RUSTLE

N-NO, YOU IDIOT !!

WELL, I'LL BE HANDING OVER THE FOLLOW-ING.

Aimi Iijima's "Documentary: Madame Cucumber," a threesome challenge! Mr. Kurita at the girls' school in "Girl M Gets Reexamined!" and young, supple jump-roping in "Tie the Knot♡" super voyeur edition.

Wait...

IS THAT COR-RECT?

Don't read them, you idiot!

I DON'T KNOW ANYTHING ABOUT THIS! YOU'VE GOT THE WRONG GUY!

You've got quite the interests, sir! These are all some serious videos!

Hey, Ma-fuyu!

Clark

THAT WILL COME OUT TO 15,000 YEN FOR THESE three under-ground videos!!

THANKS AS ALWAYS FOR THE BUSINESS, Mister Eikichi Onizuka FROM Tsujido High!

NOOOO!!

At school that night, we were attempting to carry out our "plan."

VWOOOOOOO

It was a stormy night, as if a hurricane was coming.

All right. Let us begin.

FZZT

FZZT

VWOOOOOOO

SPLAT

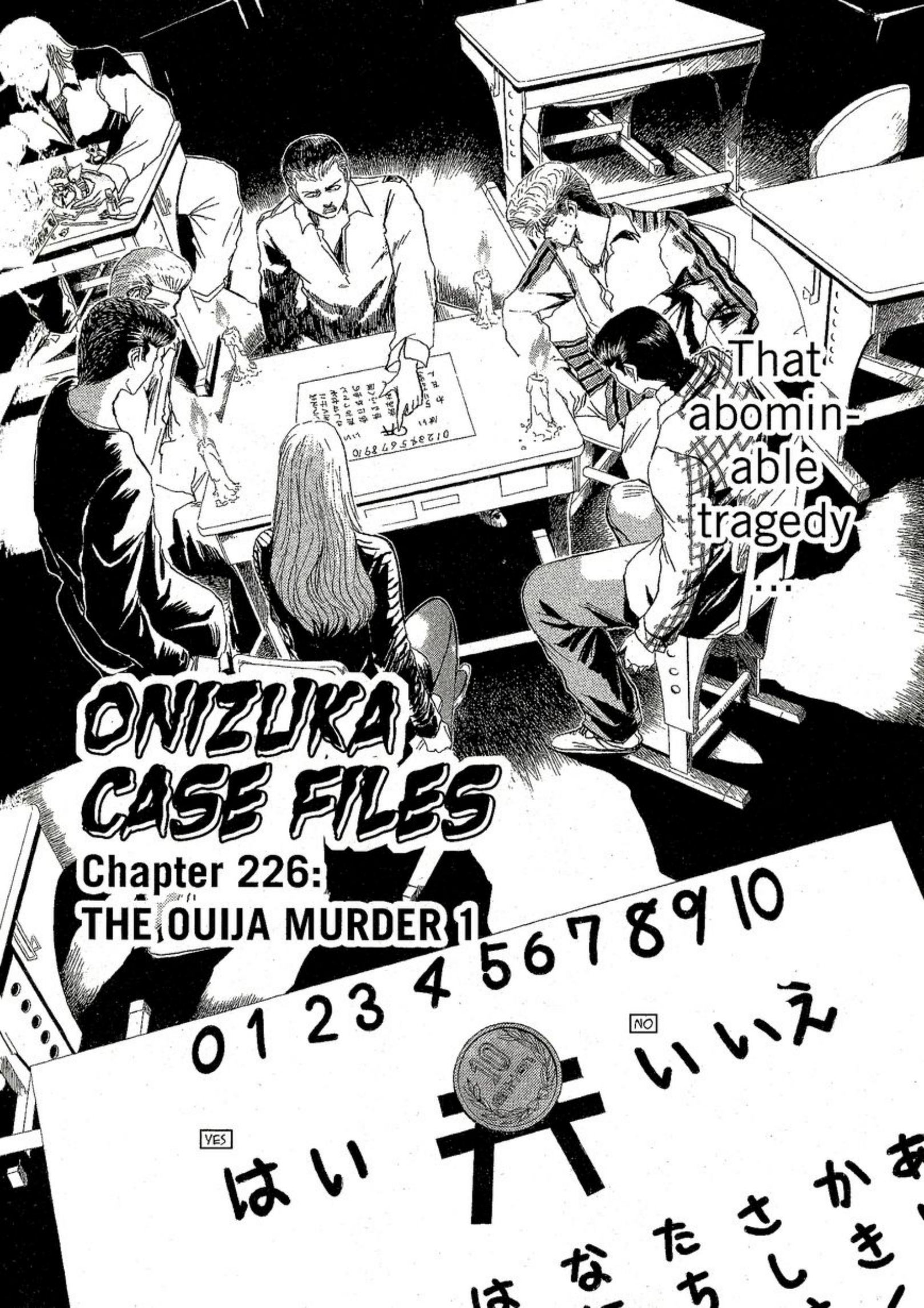
if anything happens here.

Don't blame me

SST

when the trag-edy began.

Yes, that was


That abominable tragedy...
ONIZUKA CASE FILES
Chapter 226:
THE OUIJA MURDER 1
0 1 2 3 4 5 6 7 8 9 10
YES
はい
NO
いいえ

We call you here, O Pokkuri-san.

Pokkuri-san, Pokkuri-san.

2-A
Makoto Hashiri

1-F Toshiyuki Saejima

POKKURI-SAN? REALLY?!

WAIT A SECOND, ARE YOU GUYS SERIOUS?

WOW! H-HE'S REALLY HERE!

WOAH, IT MOVED!!

PTT

YES

THIS IS SOMETHING LITTLE KIDS DO.
You guys reading too much Mu?

YOU REALIZE WE'RE IN HIGH SCHOOL, RIGHT?

FLASH

CURSED? YOU IDIOTS HAVE GOTTA BE KIDDING ME!

HAH... IF YOU SAY SO, MAN. I'LL TAKE EVERY CURSE YOU CAN THROW AT ME.

IT'S PRETTY ACCURATE, YOU KNOW.

WHAT ARE YOU SAYING? ARE YOU MAKING FUN OF MR. P?

2-A
Tsuyoshi Tsukai

LOOOK! THERE'S A SHADOWY FIGURE BEHIND YOU.

HEHEH

YOU MIGHT GET CURSED TALKING LIKE THAT.

1-F
Ryuji Danma

IT'S JUST ME!

スポッ

PLOP

WHAT ARE YOU SQUEALING ABOUT, SAEJIMA ?!

GRAB

GRAB

WAAAA-AAGH?! H-HE'S HEEERE ?!

O-OVER-NIGHT?! ARE YOU SERIOUS?! No one ever told me that!

1-F, Shinomi Fujisaki

And a sleepover puts you more in the mood for it!

C'MON! WE SAID WE WERE GOING TO PLAY POKKURISAN TODAY!

Here's some McD's.

LOOKS LIKE WE REALLY WILL BE STAYING HERE OVER-NIGHT.

MAN, THAT RAIN WAS NO JOKE.

KA-KATSU-YUKI ?

Oh, you brought grub?

SQUEEEEZE

POUR

HM ?

Sae-jima, you sure you aren't just scared ?

Slllp

ARE YOU REALLY IN HIGH SCHOOL ?

You're all like kids! Kids!!

HEY, ARE YOU GUYS ALL SERIOUS?

TAP TAP

TAP TAP

HMM?

RATTLE

SIGH

Time to go home and catch some evening dramas.

JEEZ, I CAN'T STAND THIS! I'M OUT.

PTT

HUH ?

STOMP STOMP

WANNA TAKE THIS OUTSIDE, PUNK ?!

AHA-HAHA! HE IS!!

Aha ha! Weeak!

Heee hehe hehe

Heee hee hee

AAAGH! BUT IT WASN'T ME! IT WAS MR. P !!

Eeeek!!

I've always wanted to do this

Shake

MAKOTO, YOU LITTLE PUNK! YOU MESS AROUND, AND I'M GONNA SPLATTER YOUR BRAIN ALL OVER THIS ROOM!

YOU WANT TO JOIN HIM, HUH ?!

Woah! Amazing

Paste Paste

POKKURI-SAN AGREES.

"HIEE, HIEE."

HAAH ? BRING IT ON.

YOU FEEL LIKE DYING, PUNK?

HAAH ?

WHO'S STRONGER, ME OR A BIKE THIEF?

YOU WANT TO ASK MR. P FIRST?

IT'S A LOT MORE MANLY IF YOU JUST ADMIT

THAT YOU'RE SCARED OF POKKURI-SAN.

Don't you agree, Mad Dog of Kamakura?

YOU SAY THAT, BUT I BET YOU REALLY ARE SCARED.

Shuffle Rustle

Okay, what to make next.

Rick Dom

DONE!

1-F
Mafuyu Aoki

TWITCH

We'll find out who the strongest one here is...

Well. If it's a battle you want, then how about we use Pokkurisan to settle this?

WHAT'S WRONG WITH ALL OF YOU GUYS TODAY? YOU'RE ACTING WEIRD.

Yeah!

It's here!! It's here!!

Interesting.

WHO'S THE STRONGEST DUDE HERE?

POKKURI-SAN, POKKURI-SAN

HOW ABOUT YOU? YOU'RE PUSHING SO HARD YOUR NAILS ARE WHITE, YOU KNOW?

Twitch

IT'S SO OBVIOUS THAT YOU'RE TRYING TO GET IT TO SAY YOUR NAME!

Twitch

HEY, EIKICHI! WHY'RE YOU PUSHING ?

SST

GUYS!! PLEASE, DO THIS RIGHT! JEEZ, I CAN'T BELIEVE YOU.

HUH? WANNA GO?

SWING

YOU WANNA DO IT RIGHT HERE, RIGHT NOW? HUH?!

PRESS

OHWADA? I DON'T KNOW ANY GUY NAMED THAT AT OUR SCHOOL.

?! OHWA-DA...

LET ME ASK.

すくっ

ばっ

BAKU

?!

WHO IS THE STRONGEST MAN IN SHONAN?

POKKURI-SAN, POKKURI-SAN

お

お

YES.

Oh-wada, Baku.

THE "WHERE IS HE NOW" CELEB ?

NO WAY.

Ohwa-da...

Baku ?

IF YOU DO THAT, MR. P'S CURSE ...

Bring him back, then ask for forgive-ness!

SHUT UP!

Pokkuri-san my ass!

AAGH !

RIP

RIP

THE HELL ?! PIECE OF CRAP !!

Vwoooo

HM ?

ZZT

SMASH

HUH ?

Twi-tch

おまえら

こいつ

YOU ARE ALL

HUH?

My hand, it's moving on its own!

Waagh! Wh- What's going on?!

DEAD

2!

"YOU ARE ALL DEAD"?!

WE'VE ANGERED MR. P.

IT'S BECAUSE WE WERE FOOLING AROUND.

UNLESS WE DO SOME-THING WE'RE ALL

Dead
!!

HM ?

WHAT THE HELL?!

If you don't shut up, I'm really gonna

GRAB

IT'S YOUR FAULT, SAEJIMA !!

?!

YOU RIPPED UP THE PAPER ?

ISN'T THIS ALL BECAUSE

...

That bastard can just go off and die.

TSK. HE PISSES ME OFF.

Sae-jima!!

I CAN'T STAND TO BE HERE ANYMORE.

I've got something to do, so

OH. WAIT, SAEJIMA! PLEASE COME BACK!

UGH. THIS IS STUPID.

GETTING SCARED OVER THIS SHIT.

HE CAN'T GO HOME IN THIS STORM, ANYWAY. His tires are really slick, too.

IT'S FINE, JUST LEAVE HIM ALONE.

SHI-NO-MI?

So. We're dead?

STAMP

SAEJIMA REALLY DECIDED TO GO OFF SOME-WHERE.

NO LUCK.

HUH?

...

GULP...

THE KIND OF NIGHT WHEN PEOPLE DIE.

IT DOES SEEM LIKE

Ahahaha! What're you wearing those cute panties for, slut?!

Whaaaa?! I'm going to kill you, you damn pervert-s!!

...

WH-WHAT'RE YOU LOOKING AT?!

HM?

Purple

Huh

...

FLASH

Aha-haha!

You're dead!!

I saw a stain!

LEAVE SAEJIMA ON HIS OWN?

A-ARE WE SURE WE WANT TO

Spat
Spat
Spat
Spat
ZZT
Rat-tat-
VUOOOO
MAN, KINDAICHI REALLY IS SOME-THING ELSE!
MISTER REDRUM
IN THIS ROOM
IS A MUR-DERER!
IS HOW DOES HE FIGURE OUT WHO THE CULPRIT IS?
Learn what Kindaichi learned!
Aha-haha!
HRMM
HM? THAT'S ODD.
Hey, listen to me!
Yeah yeah
Listen this is getting a TV drama soon too, and
WHAT? BUT THAT'S MANGA!
A-ARE YOU MAKING FUN OF KINDA-ICHI?!
This manga is amazing!
SLAP
But it's just manga!
Don't look down on manga!
HEY, EIKICHI! WANT TO PLAY CUPID ON THIS THING?
WHAT A WASTE OF TIME.
I'M BUSY DOING SOME SERIOUS INTELLEC-TUAL READING.
I DON'T HAVE TIME TO GET INVOLVED IN YOUR VULGAR, LOW-CLASS GAMES.
TH-THIS IS...
WHAT'S UP, MA-KOTO?
Why the pale face?

SOME-THING'S GOING TO HAPPEN. I KNOW IT.

MR. P REALLY IS ANGRY AT US.

Hey, Ryu!

the coin just won't move!

No luck. No matter how many times I try

4 5 6 7

き は た ち

ざ あ あ あ

AAAAGH

SMASH

Don't make me smack you!

HEY MAN, ENOUGH WEIRD TALK.

...

...

...

NO WAY. HAHA-HA.

WAS THAT SAE-JIMA'S VOICE?

A SCREAM ?!

HUH ?

H-HEY, DID YOU JUST HEAR THAT?

SAE-JIMAAA ?!

SAE-JIMA, WHERE ARE YOU ?!

SLAM

M-MAYBE HE JUST WENT HOME?

THERE'S NO WAY HE COULD HAVE IN THIS STORM, STUPID!

HEEEY!

WOOOOO

HEEEY! SAEJIMA, WHERE ARE YOU?!

DASH

?!

THE LIGHT IN THE **A/V room** IS ON!!

EIKICHI, OVER THERE!

RYAA-AAA!

WHAM

?!

I-IT'S LOCKED FROM THE INSIDE!

SAE-JIMAAA! ARE YOU IN THERE?! OPEN UP!!

HM?

2!

ポタ DRIP

ポタ DRIP

The scene ...

2!!

The freshly-broken chain was still swinging from the ceiling like a pendulum.

seemed to have hit him directly on the back of the head.

The giant fluorescent light that had been attached to the ceiling

looked almost like a fly had died

And to Saejima's side was a strange and ancient mask, staring at the ceiling

as if it were a silent witness to a crime.

stuck inside of a bright-red Venus Flytrap.

Sae-jima !!

Aaaaaaaaagh!!

This is Pokkuri-san's curse.

a curse.

He's really dead.

I-It's really ...

SO NO ONE CAN COME RESCUE US?

TH-THEN, THIS PLACE IS...

THIS STORM MUST HAVE TAKEN THE PHONE LINES OUT.

CLICK

CLICK

HELLO ? HELLO ?!

WHAT ?!

N-NO LUCK. THE PHONE'S OUT!

D-DON'T TALK SHIT !!

?!

We have to apologize to Pokkuri-san!!

Waaagh! What should we do?!

Nood!

Just like Sae-jima.

We're all going to be killed.

IT'S OVER FOR ALL OF US.

HUH ?

POKKURI-SAN'S CURSE? DON'T MAKE ME LAUGH.

H-HEY, EIKICHI. WHAT'S UP?

HAHA-HAHA-HA!!

HEH

KE-HE-HEH You're all so naive.

A-A MURDER ?!

H-How is this... Just look at it!

ALL A PART OF AN INGE-NIOUS PLAN.

THIS IS **a murder.**

A KINDAICHI READER LIKE ME!!

YOU SIMPLE-TONS MAY HAVE BEEN DECEIVED, BUT NOT

The killer is... in this room!

I've solved this mystery !!

THE KILLER IS... AMONG US?!

Wha?

But once Toshiyuki Saejima ripped Pokkurisan up, it sent us a message that we were cursed.

On a dark and stormy night, we had all gathered at school to play Pokkurisan.

and a strange mask was lying next to his corpse.

And just as Pokkurisan had warned us, Saejima was killed

WHAM

This is no curse.

This is a murder!!

Mafuyu Aoki

Ryuji Danma

Eikichi Onizuka

Toshiyuki Saejima

a lone delinquent spoke out!!

Right when everyone was sure that it was all because of Pokkurisan's curse

Katsuyuki Tsumoto

Tsuyoshi Tsukai

Makoto Hashiri

Shinomi Fujisaki

I've solved this mystery.
The killer is... in this room!
ONIZUKA CASE FILES
Chapter 227:
THE OUIJA MURDER 2
...
KLIK
KLAK
?
...!
!!
WHAT ?!
!

Who could it be?!

B-BUT... THAT'S RIDICULOUS.

There's no mistaking it.

Yep.

ONE OF US DID THIS?

JOLT

I-IT WASN'T ME!

THAT TRUE, KATSUYUKI?

"YOU CAN GO OFF AND DIE," OR SOMETHING?

REMEMBER WHAT YOU SAID?

W-WHY WOULD I...

SURE IT WASN'T YOU?

HEY, KATSUYUKI.

TWITCH

HAAH?

PUNK!!

STOP RUNNING YOUR MOUTH, OR I'M GONNA KILL YOU

SPEAKING OF WHICH, WEREN'T YOU BITCHING TOO, TSUKAI?

CALM DOWN! KATSUYUKI'S NOT THE ONLY ONE HERE WITH A MOTIVE! ALL OF US HERE HATED HIM!

He's just such a loser.

Bring it!

GRAB

DON'T LOOK DOWN ON ME JUST BECAUSE YOU'RE OLDER!!

SMACK
HEY.
HEY, TSUKAI. LEND ME SOME MONEY, WILL YA?
Just 20,000.
WHAT'RE YOU TALKING ABOUT? I JUST LENT YOU 30,000, DIDN'T I?
Pay me back, then we'll talk.
YOUNG MACHINE
THAT 30,000 WAS JUST A REGULAR GIFT.
SO HURRY UP AND LEND ME THE CASH, YA PUBE-COVERED APE!
C'mon money!
C'MERE
"PUBE-COVER-ED APE"?
WASN'T THAT JUST THE OTHER DAY?
HEE
HEE
Knock it off, you're not kids!
Hm? You wanna fight?!
SAY THAT ONE MORE TIME! I'LL KILL YOU!!
HAAH?!
What does that even mean?
I HEAR YOUR PUBES ARE PRETTY LONG, TOO.
BUT THIS GUY MIGHT REALLY DO IT!
THAT'S JUST HOW PEOPLE TALK THESE DAYS!
If that was the case, you'd be on death row!
I-I WOULDN'T KILL SOMEONE OVER THAT!
KIDDING?
Aren't you funny.
Jeez, you get serious so fast!
I'M JUST KIDDING YOU, MAN!

UGH, I CAN'T STAND THIS ANYMORE. I'M GOING HOME.

SST

YOU CAN ALL JUST GO OFF AND START KILLING EACH OTHER FOR ALL I CARE.

YOU'RE ALL ACTING LIKE IDIOTS.

GET A HOLD OF YOUR-SELVES!

YOU HAD A MOTIVE TO KILL SAEJIMA, TOO, DIDN'T YOU?

SPEAK-ING OF WHICH, SHINOMI.

THUMP

WHO KNOWS, MAYBE YOU WERE SO MAD OVER IT THAT YOU KILLED HIM?

Bull's eye?

IS THAT TRUE?

Hm?

DURING P.E., SAEJIMA TOOK YOUR SKIRT

Sh-Shinomi!

FAP FAP FAP

AND HAD HIS WAY WITH IT.

TWITCH

DID YOU THINK THAT I DIDN'T KNOW?

WH-WHY WOULD I...?

ANYWAY, WHAT ABOUT THIS CASE MAKES IT A MUR-DER?

Hold on

HOLD

Woah! Wait a second!

I'LL KILL HIM !!

PLEASE, WE NEED TO STOP FIGHT-ING!

But he's already dead.

What? You didn't know?

TPIV SHAKE

The rotten little hemor-rhoid!!

No wonder I thought my skirt was feeling starchy!!

SO THIS IS A **locked-room** CASE?

...

NOT ONLY THAT, THIS ROOM WAS LOCKED, WASN'T IT?

WHEN WE HEARD SAEJIMA'S SCREAM, WE WERE ALL IN THE CLASS-ROOM!

SMASH

EIKICHI, YOU REALIZE, DON'T YOU?

AAAAAAGH

ウニ CLONK ...

WHAT ?!

ウニ CLONK

THIS WASN'T A LOCKED ROOM.

Hahaha

Phew

Jeez, you guys.

Yeah, he's right!

There's no way one of us did it.

IT WAS AN ACCIDENT! IT HAD TO BE!

THE CULPRIT KILLED SAEJIMA FROM THIS CRACK.

HERE.

スッ SST

C'MON, NOW YOU'RE TALKING NONSENSE!

How would one fit?

WHAA ?!

PLANNED IN ADVANCE TO LURE SAEJIMA INTO THIS ROOM.

スイ SCOOT

THE CULPRIT PROB-ABLY

WHA ?

NO, IT'S POSSIBLE.

Even without being a yoga master.

LOOK AT THIS.

YES, A CHAIR.

AND SAEJIMA GETTING ON THAT CHAIR

WAS ALSO PART OF THE PLAN.

HUH. LOOKS LIKE SOMETHING RUBBED AGAINST IT.

But any chair has scrapes

THERE'S A SCRAPE HERE.

Glance

A CHAIR?

AND SAT ON THE OTHER SIDE OF THIS VENT, WAITING FOR SAEJIMA TO GET ON THIS CHAIR.

IN OTHER WORDS, HE OR SHE HAD ATTACHED A LOOP OF PIANO WIRE TO THIS SEAT BEFOREHAND

WHAT?

THE CULPRIT USED THIS CHAIR TO KILL SAEJIMA.

IN OTHER WORDS, IT WOULD LOOK JUST LIKE AN ACCIDENT.

ALL THAT WAS LEFT TO DO WAS TO REEL THE WIRE IN, OFF OF THIS CHAIR AND THROUGH THE VENT.

HE OR SHE USED THAT LIGHT AS A FULCRUM AND PULLED ON THE WIRE, KILLING SAEJIMA!

SNAP

WAAGH!

ONCE CERTAIN THAT SAEJIMA HAD GOTTEN ON THE CHAIR

IT MUST HAVE BEEN PLACED ON TOP OF THE LIGHT.

THAT MASK IS JUST TO MAKE IT LOOK LIKE THIS WAS POKKURISAN'S CURSE.

THE SEAT MUST HAVE BEEN SET PERFECTLY SO THAT SAEJIMA WOULD FALL WHERE THE LIGHT FELL.

IT MUST HAVE TAKEN A LOT OF PRACTICE,

MIRACULOUSLY MURDERED SOMEONE FROM OUTSIDE OF A LOCKED ROOM.

What do you think?

AND THAT'S HOW THE CULPRIT

HUSH

DRIP DRIP

DREAMING OF SAEJIMA'S DEATH AGAIN AND AGAIN...

...

SO HOW COULD THE MUR-DERER ...

WE WERE **all in the classroom** WHEN WE HEARD SAEJIMA SCREAM!

GULP

THERE'S NO WAY!

TH-THAT'S STRAIGHT OUT OF A MANGA!

NOT ONLY THAT, THE BUILDING BENDS IN AN L-SHAPE BETWEEN THE TWO ROOMS, AND THEY'RE ON DIFFERENT FLOORS.

Gulp

YOU KNOW WHERE THIS IS GOING, RIGHT?

LISTEN UP. THE DISTANCE BETWEEN THIS A/V ROOM AND THAT CLASSROOM IS AROUND A HUNDRED YARDS.

Ugh, why do I have to

WHAT?

HEY, ***MIYUKI.*** GO TO THE CLASSROOM AND SCREAM.

M-MY NAME'S SHINOMI...

GLINT

...

JUST HURRY UP AND GO, ***MIYUKI.***

WHAT?

we could have heard the scream.

There's no way

THERE'S NO WAY WE COULD HAVE HEARD THE SCREAM, NOT TO MENTION FROM A DIFFERENT FLOOR!

RIGHT? THE FACULTY ROOM IS CLOSE, BUT THEY CAN'T HEAR US!

N-NO...

That's because they're all scared of you, Eikichi!

HAVE WE EVER HAD A TEACHER COMPLAIN WHEN WE WERE MAKING NOISE?

THAT STORAGE SPACE WE ALWAYS GATHER IN UNDER THE FIRST FLOOR HALLWAY.

B-BUT THAT'S RIDICULOUS! WE ALL HEARD IT—

JUST THINK ABOUT

ANY-WAY?

TH-THEN WHAT DID WE HEAR

SAEJIMA SCREAM.

WE COULD HARDLY EVER HEAR

THE SPEAKER?!

It was that.

SAE-JIMA WAS KILLED RIGHT AFTER HE LEFT THE CLASS-ROOM 2!

S-SO

RETURNING TO THE CLASSROOM AND WAITING DURING THE SILENT PART FOR THE HALL-WAY SPEAKERS TO PLAY THE SCREAM.

The tape was recovered in the ensuing confusion.

THE CULPRIT MUST HAVE RECORDED AUDIO BEFOREHAND ONTO A SILENT TAPE.

USING A REMOTE CONTROL, HE OR SHE RECORDED SAEJIMA'S SCREAM, REWOUND IT, THEN PLAYED THE TAPE,

KENWOOD

THAT'S RIGHT.

YEP.

was the one who left the room pre-tending to chase after him.

And the only person who could have done that

ピタッ

POINT

WHAT 2!

Makoto !!

That's right... you,

MA-MAKO-TO?!

No way!

WHAT?!

B-BUT EVERY-ONE SAYS THAT ...

HOW YOU SAID TO THE FRESHMEN THAT YOU WANTED TO KILL SAEJIMA.

I KNOW ALL ABOUT IT.

YOU'VE HAD TO ACT AS HIS GOFER FOR A WHILE NOW, SO YOU MUST HAVE HATED HIM QUITE A BIT.

W-WAIT A SECOND! WHY WOULD I KILL SAEJIMA?!

No way!

That's

!
THEN, YOU TRICKED HIM INTO STANDING ON THAT CHAIR.
LURED HIM INTO THIS ROOM.
WHEN YOU LEFT THE ROOM PRETENDING TO BE WORRIED ABOUT SAEJIMA, YOU
But it is possi-ble.
I-I MAY HAVE GONE TO SEARCH FOR HIM, BUT...
STOP IT! ARE YOU SERIOUS ?!
This is no joke!
...
WHAT ...?
THAT'S IMPOSSIBLE.
Haha. You're influenced so easily, jeez.
HOW WOULD SOMEONE GET A PERSON IN A LOCKED ROOM TO STAND ON A CHAIR?
AH !
SMACK
BOING
AAHH HHH !!
CLANK
?
KLAK
BIP
SONYA

YES, THE CULPRIT HAD PLACED THIS TAPE ON TOP OF THAT SHELF.
Just in sight.

Ah

THIS TAPE HAD FALLEN UNDER THE SHELF.

DO YOU GET IT NOW?

Ah

WEEN

An under-ground video ?!

AAH-HHNNN!!

WOOOOAH

Wait

THIS...

OH, OH MY GOD!

Woah !

HE KNEW SAEJIMA WAS A HUGE PERVERT WHO COULDN'T GET A GIRL, HIS ONLY LOVER HIS RIGHT HAND.

IT WAS ALL PART OF HIS CALCULA-TIONS.

?!

Huh?

I'VE WATCHED THIS VIDEO BEFORE.

WHEN I SAW THE LABEL ON THIS TAPE, I NOTICED

AND JUMPED STRAIGHT ONTO THIS CHAIR.

ONCE SAEJIMA HEARD THAT THIS VIDEO WAS HERE, HE RAN STRAIGHT TO THIS ROOM

TAP

...

ISN'T THAT RIGHT, MAKO-TO...?

AND THAT'S WHEN I REMEM-BERED.

I HAD BOR-ROWED THIS TAPE IN THE PAST...

HE HAD NO CLUE THAT IT WAS A TRAP.

MAKOTO, ARE YOU STILL GOING TO CLAIM IT WAS AN ACCIDENT?

SO IT WAS MA-KOTO?!

Thanks again for that.

Why don't you just admit

that you killed him?!

WHAT ABOUT THE PROOF THAT YOU CAN'T HEAR A SCREAM FROM HERE?!

NO, IT'S NOT !!

GRAB

It was an acci-dent.

What are you saying, Eikichi.

TH-THAT'S RIDICULOUS! I must be hearing things.

BYAAHHH!

I just heard that, didn't you?

Gyaaaaaaaaaahhhh!!

Huh?

EIKICHI!

This is ... Ketch-up.

HUH?

TH-THIS BLOOD... ISN'T BLOOD...

...

?!

TWITCH

THERE MUST BE SOME SORT OF TRICK!

Like that he added ketchup flavor to the blood afterwards.

But there's no mistaking this taste!

IMPOSSIBLE! I-INVESTIGATE FURTHER!

There must be some secret here.

It's not even funny!
#74 JOLT
Damn, ouch ...
47
RISE
AH!

HAH? WHAT'RE YOU SAYING?
B-BUT YOU WERE MURDERED ...
Huh?

UGH, I'M COVERED IN KETCHUP! JEEZ...
S-SAE-JIMA?!

ANYWAY, WHAT'S WITH YOU GUYS,
ALL GATH-ERED HERE?
You were worried about me?
...

THAT THING HIT ME RIGHT ON MY HEAD. STUPID FLUORES-CENT LIGHT.
MY MISTAKE WAS GRABBING ONTO THAT LIGHT TO TRY TO KEEP MYSELF FROM FALLING.

THEN I SLIPPED, AND LOOK WHAT HAPPEN-ED!
I WAS TRYING TO TAKE AN UN-DERGROUND VIDEO OFF FROM THAT SHELF WHILE EATING A HOT DOG.

I HID THAT THING.

I took it from him and put it here so I could get off any time I wanted.

LICK

...

WHA ?

B-BUT MAKOTO TOLD YOU THAT THE VIDEO WAS IN THIS ROOM, RIGHT?

...

HE'S BEEN DEAD SILENT FOR A WHILE.

...

H-HEY, EIKICHI. SHOULDN'T YOU APOLO-GIZE TO MAKOTO?

MAN, AND THIS WAS MY GOOD SET OF CLOTHES.

...

...

GLANCE

?!

MAKO ...

C'MON, KID! IT WAS CLEARLY JUST A JOKE! YOU KNOW WHAT, I'LL LEND YOU MY KINDAICHI!

PAT PAT PAT

Hahahaha

C'mon it's just like you said! I've been reading too much manga!

My bad, man!

Hahaha

HAHAHA! I'M GLAD FOR YOU! I MEAN, SAEJIMA'S TOTALLY FINE!

2!

H-HEY, NOW. DON'T GET SO SERIOUS.

TIP TIP TIP

SST

I WAS JUST MESSING AROUND. HAHA HA...

SST

KCHT KCHT

...

Okay ?!

I said it was just a joke!

CLOMP CLOMP

?!

THUNK

AAAA AAGH!

STAB

AAGH!! CALM DOWN!

Die !!

Maybe I ought to murder someone tonight!

GTO The Early Years

Chapter 228: UNKIND ADOLESCENCE

I'M HOME!

How are you doing, my son?

カチ

CLICK カチ

HE EVEN BOUGHT ME THESE CLOTHES!

We played golf the whole time, too.

THERE'S REALLY NOTHING LIKE HAWAII!

Shoop

Thank god for the strong Yen!

TIP TIP TIP

By the way, she's Orizuka's mom

OHO-HOHO ...

TING TING

TAKING GOOD CARE OF YOUR REGULARS REALLY PAYS OFF!

Welcome back.

SMOKE

AAAH-HH!!

Ya.

Damn, one away from a big hand

Sorry to intrude

Shit, dealing that 3 pin is just...

Okay, pay up!

ジャラ ジャラ KLACKA KLACKA ジャラ ジャラ

47ページ

Ahhh! Ohh!!

SMOKE

I'm coming out

WHAT IS WITH THIS ROOM?! Koff Koff

IS THIS A LAND-FILL?!

KLACKA

KLAK

KLAK

Okay, south now.

So early?

Pon!

ゴチャ

LITTER

2!

Yo.

OH, WE'LL MAKE SURE TO CLEAN UP LATER.

Sorry to intrude.

SORRY, WE'VE BEEN PLAYING MAHJONG THREE DAYS STRAIGHT.

OKAY, COME ON. MOM'S HOME NOW.

C'mon, Makoto! You can't sleep forever!

Ugh-

DRAG

CLATTER

CLATTER

ウロ

BLEGH

ビク

TWITCH

Sleep-puking

EEK!

THREE NIGHTS STRAIGHT...?

Hm?

STINK

SORRY, BUT I DON'T HAVE TIME FOR THAT RIGHT NOW.

CLACK

MAH-JONG!

EI-KI-CHI ...?

HEY... YOU BETTER EXPLAIN THIS TO ME.

♪ HYUP

ALL RIGHT, LET'S KEEP GOING.

...

STILL TALKING ABOUT THAT, YOU BRAT?!

You botched it too, moron!

AAAGH! MY TANYAO DORA3 HAND!!

SHRIEK

Wrong answer !!

COME ON, GET OUT OF HERE AND GO HOME!

WHAT ARE HIGH SCHOOL STUDENTS DOING UP SO LATE? THIS ISN'T HEALTHY!

GO HOME !!

THREE DAYS STRAIGHT ? GIVE ME A BREAK!

Don't you be smoking!

Ah...

SNATCH

SPLAT

LATER, EIKICHI! WE'LL BE BACK.

SLAM

THANKS!

IF YOU HAVE TO, THEN COME BACK TOMOR-ROW!

GOT IT?!

SIGH...
I CAN'T BELIEVE YOU.

RATTLE

SIGH

CLACK

I CAN'T EVEN TAKE SOME TIME OFF OVER-SEAS.

WHO CARES IF THE PLACE GETS A LITTLE DIRTY?

You'll get more gray hairs if you worry too much.

PUFF

SHAKE

A "LITTLE" DIRTY??

And don't go to sleep in a pile of trash!

SLAM

...

PLEASE ... PLEASE JUST GET TO BED.

It's 'cause you dealt that 3 pin

Jeez, Tsukai ran off with all the money!

JUST GO TO BED!

SIGH ... Seriously, those kids...

FLOP

ﾌｰ..

NOW I CAN FINALLY GET SOME PEACE AND QUIET.

SLAM

ｶﾞﾁｬｯ

STAMP ｽﾀ ｽﾀ ｽﾀ STAMP ｽﾀ

Hey, nice to see you guys!

SORRY TO INTRUDE. IT'S TOMOR-ROW!

STAMP ｽﾀ

AH!

RATTLE ｶﾁ

TWITCH ﾋｸｯ

1'12

PH

Ding

HON-ESTLY ...

SLIDE

I TOLD YOU TO GO HOME !!

BUT IT'S ALREADY TOMOR-ROW!

Look, it's past midnight

I SAID GO HOME! YOU WANT ME TO KILL ALL OF YOU?!

AH

AH!

THOSE DAMN KIDS...

MAKING ME CLEAN UP WHILE I'M STILL TIRED FROM MY BIG OVER-SEAS VACA-TION.

TIP

TIP

GET OUT OF HERE, YOU PUNKS !!

Oh crap !

YOU'RE STILL HERE ?!!

RAT-TLE

SHUT UP !

RUN !

GWOM

GWOM

Bam

GWOM

SKRRLL

It was really getting out of hand.

La Vie en Sakura Mansions
Tenants' Association
Room #815, Ryoko Sakurai, Age 38

THOSE DELIN-QUENTS ARE YOUR SON'S FRIENDS, AREN'T THEY?

They were such a handful!

YOU HAD THE NERVE TO JUST RUN OFF ON SOME OVERSEAS VACATION?

Ignoring your turn on trash duty!

OH ...

O-

THEY CAUSED SO MUCH TROUBLE!

THE NOISE FROM THEIR MOTOR-CYCLES!

Th-Those bas-tards

And they hit on second graders !!

THEY STOLE BICYCLES FROM THE PARKING LOT!

THEY REVVED THEIR MO-TORCYCLES BY THE ENTRANCE!

THEY SMOKED IN FRONT OF THE ELEVATOR!

KOEN

...

Whaat?!

NOT ONLY THAT, THE OTHER DAY, THEY STOLE MY UNDER-WEAR.

WAIT!

Slide

P-PLEASE WAIT, MISS SAKURAI!

Ask me to leave?

AT THIS RATE, THE TENANTS' ASSOCIATION IS GOING TO HAVE TO ACT!

We can even ask you to leave, you know!

A-ANYWAY, PLEASE DO SOMETHING ABOUT THEM SOON!

!

SMACK

OH, AND I COULD USE SOME POCKET MONEY.

Please? I'm out of gas money.

...

POP

JEEZ, HOW OLD ARE YOU, GETTING LECTURED BY THAT HAG NEXT DOOR?

Laame!

TWITCH

WHAT'RE YOU SO MAD ABOUT?

HEY, WAIT! I SAID I WANTED SOME AL-LOWANCE! HEY!!

DIE! YOU CAN JUST GO OFF AND DIE!!

A-ARE YOU TRYING TO KILL YOUR OWN SON?!

I bit my tongue!

WHY EXACTLY DO YOU THINK I'M GETTING SCOLDED?

YEAH.

Jeez

YOU SHOULD WATCH IT, DON'T MAKE HER TOO MAD.

You're making it look like I'm to blame too.

THEY WON'T GET IT UNTIL I REALLY DRIVE IT HOME!

GOD, THIS IS GONNA MAKE ME GO NUTS!!

YEAH !!

SLAM

YOU GOT GRILLED BY SOME BITCH ?!

KYA HA HA !

I JUST CAN'T DEAL WITH HIM ANY-MORE !

Okay, I put in an Akira Kobayashi song!

Hey, mama! Another beer!

I'M GONNA THROW HIM OUT! FOR SURE!!

NO! THANKS TO HIM, I'M —

SURE YOU CAN.

WHEN HE'S AT HOME, IT'S NOTHING BUT DRUGS AND WOMEN.

He's only in high school

MY SON'S A TOTAL DELIN-QUENT, TOO.

You know the one? He works part-time at a Yokosuka club

Hey.

Woo-hoo!

NO MAT-TER WHAT HE DOES.

BUT STILL, HE'S JUST SO CUTE

KIDS ARE CUTER WHEN YOU HAVE TO TAKE CARE OF THEM A LITTLE.

RIGHT, MOM?

I DON'T KNOW HOW I'D KEEP GOING

WITH-OUT HIM ...

ISN'T IT THE SAME FOR YOU?

...

REALLY, MIKI! WHY SO SERIOUS?

PAT PAT

OH, DID YOU THINK I WAS SERIOUS? I WAS JUST JOKING! I'D NEVER KICK HIM OUT!

Whaa?

HE'S STILL JUST A CHILD, AFTER ALL.

AS HIS PARENT ...

Hmph

I OUGHT TO BE MORE FORGIV-ING

Sorry! You just looked so serious, so...!

Jeez. Ahaha!

...

HM ?

AAAAAAAA

あ あ あ

あ あ あ

AAAAAAAA

SOME-ONE... SOME-ONE IS...!

AAAAAA

Wh-What should I—

EEEEEK

DART

EEEEEK

EEE EEK !!

?!

AAAAAAAAA

BOOOOING

...

STOP

EI-KICHI?!

D-Don't tell me-

AAAH!! TAKASHI!

BOOOING

AAAAAA

FEELS GOOD, DOESN'T IT?

Hee Hee

HOW'S THAT? NOT SO STRESSED OUT ABOUT YOUR ENTRANCE EXAMS ANY-MORE?

BOOOOING

AAAAAA

...

THAT OLD HAG NEXT DOOR WAS SCREAMING AT YOU EARLIER, RIGHT?!

Hmmm

Booing

Haha, this rocks!

YO, MOM! WE GOT REVENGE FOR YOU!

SO WE DECIDED TO MAKE HER BRAT SCREAM!

Like mother, like son! Get it?

Ha-haha! That's so corny!

BAM

CLICK

HEY, MOM! LET US IN!

HEEY!

BANG BANG BANG

THIS LATE AT NIGHT ...?

WAIT, IS SHE FOR REAL?

WE DID IT FOR YOUR SAKE!

BAM BAM BAM

HEY, OPEN THE HELL UP! I SAID OPEN UP!

THUD THUD THUD

SLAM

HUSH

BAM

WHAT'S ALL THIS ABOUT, OLD LADY?

ANSWER ME!!

BAM

NO, SOME-THING CHEAPER.

THAT SOUNDS GOOD.

OKAY, PLEASE FAX IT OVER.

HELLO? MR. TOYAMA FROM STATION REALTY?

oh, thank you for earlier.

I'D LIKE TO FIND SOME-WHERE ASAP.

...

SCOOOT

To Ms. Onizuka

物件名

シャトー・ド・リバーサイド

ワンルーム

505号室

You're living here start-ing today! - Mom

BUILDING NAME: CHATEAU DE RIVERSIDE STUDIO ROOM #505

※※詳しくは現地で御覧下さい
鍵はあいております

信頼と実績を
モットーに

駅前不動産

FOR MORE DETAILS, PLEASE VISIT THE BUILDING ITSELF. THE DOOR WILL BE OPEN.

POP

Hey, knock it off.

OW! WHAT WAS THAT FOR?! OKAY, BRING IT! COME OUT HERE AGAIN!

BONK

Click

Bam

WHAT A LOAD OFF MY MIND! I'M GLAD I DON'T HAVE TO SEE YOUR DISGUSTING, FLOPPY MILKBAGS ANYMORE!

OH, SO IS THAT HOW IT IS?! UGH!!

I'M NOT COMING BACK EVEN IF YOU ASK, YOU HAG !!

I'M KINDA EXCITED!

HEY, MAYBE IT'S NOT SO BAD.

THIS IS CHILD MISUSE!

You mean abuse.

How am I supposed to live now?

UGH! MAN, THAT OLD LADY PISSES ME OFF. HOW COULD SHE KICK OUT AN INNOCENT HIGH SCHOOL STUDENT?

YOU'RE NOT AFTER MY ASS NOW THAT YOU DON'T HAVE NAGISA, ARE YOU?

WHA?!

ONI-BAKU LIVING TOGETHER ON THEIR OWN!

Sounds like some crazy days ahead.

RUSTLE

HERE, LOOK.

To Ms. Onizuka

物件名 シャトー・ド・リバ

ワンルーム

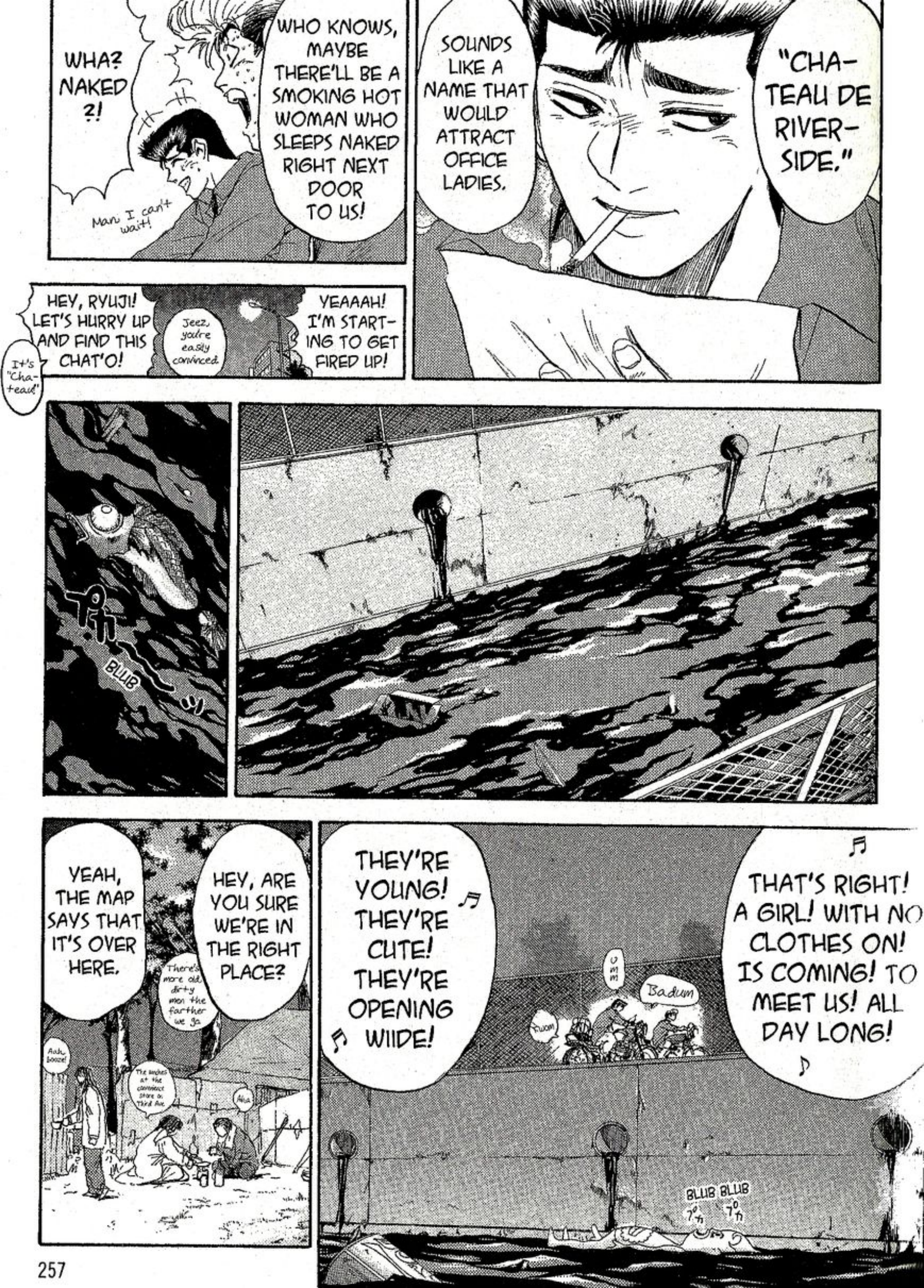
LOOK AT THE NAME OF THIS APART-MENT.

AND SHE MIGHT HAVE GIVEN THIS SOME THOUGHT ...

CALM DOWN. THAT WAS ALL OUR FAULT, ANYWAY.

A-ANYWAY, I'M PISSED OFF.

That stupid, powdered hag.


"CHA-TEAU DE RIVER-SIDE."
SOUNDS LIKE A NAME THAT WOULD ATTRACT OFFICE LADIES.
WHO KNOWS, MAYBE THERE'LL BE A SMOKING HOT WOMAN WHO SLEEPS NAKED RIGHT NEXT DOOR TO US!
WHA? NAKED ?!
Man I can't wait!
YEAAAH! I'M START-ING TO GET FIRED UP!
Jeez, you're easily convinced.
HEY, RYUJI! LET'S HURRY UP AND FIND THIS CHAT'O!
It's "Cha-teau!"
BLUB
THEY'RE YOUNG! THEY'RE CUTE! THEY'RE OPENING WIIDE!
Umm
Badum
Fwoom
THAT'S RIGHT! A GIRL! WITH NO CLOTHES ON! IS COMING! TO MEET US! ALL DAY LONG!
BLUB BLUB
HEY, ARE YOU SURE WE'RE IN THE RIGHT PLACE?
YEAH, THE MAP SAYS THAT IT'S OVER HERE.
There's more old dirty men the farther we go.
Aah, booze!
The benches at the convenience store on Third Ave.
Aha.

HM?

HMM.

IS OUR SWEET LADIES' CHATEAU REALLY IN THIS AREA?

Ahaha

It's getting filthier ...

When it says "Riverside," they don't mean that sewage flow, do they?

It's not this cardboard complex, is it?

THERE IT IS! THAT HAS TO BE IT! CHATEAU DE RIVER-SIDE!

...

WHA ? WHERE ?

TA-DAAA

OH, THAT?! HEY, THAT HAG ISN'T SO BAD AFTER ALL!

LOOK, RIGHT NEXT TO THAT DIRTY WARE-HOUSE.

YEP!

SO, ROOM 505 IN THAT THING !

Aha-ha

LOOKS PRETTY NICE, HUH?

REALLY SEEMS LIKE A "CHATEAU," DOESN'T IT?

HM ?

HEY, PEOPLE ARE LIVING IN THAT WARE-HOUSE.

THAT THING'S AN APART-MENT!

WHA ?

AHA-HA-HAHA !

SERI-OUSLY?! IT'S NOT A WARE-HOUSE ?

Ha ha ha

Rattle

Shut

PAUSE

...

...

シャトー・ド・リバーサイド

CHATEAU DE RIVERSIDE

Y-YEAH, LET'S. FROM THE FIFTH FLOOR.

LET'S, UH... UM... TAKE A PISS ON IT LATER.

ザッ ZAKK ザッ ZAKK ザッ

That old hag ...

Th-

GTO The Early Years

Chapter 229: CHATEAU DE RIVERSIDE

IF YOU MAKE A MESS, YOU CLEAN THIS.

OH, AND BE SURE NOT TO MAKE A MESS.

SLAM

WHEN YOU GO NUMBER TWO, YOU'RE ALLOWED TO USE UP TO 15 CM OF PAPER.

Toilet paper to be used ONLY when going to the bathroom. 15 CM per time. - Mgmt

IT'S A SHARED TOILET. GOT THAT?

BETWEEN 4 IN THE EVENING AND 6 AT NIGHT. I DON'T SEE TENANTS AT ANY OTHER TIMES.

IF YOU NEED ME FOR SOMETHING, COME AND TALK TO ME

BUY ONE AND INSTALL IT YOUR-SELF.

A padlock

ALSO, THERE'S NO KEY TO YOUR ROOM.

HEY !!

HEY, YOU DAMN HAG!

IF YOU GET COLD, PUT A BLANKET ON, OKAY ?

...

FEHEHEH

OH, AND OIL HEATERS ARE STRICTLY PROHIBITED HERE.

...

HUH ?

PIP

15,000 YEN FOR REPAIRS ...

YOU GOT MY DAMN HOPES UP!

BAM

BRIP

HAG ...

...

HOW IS THIS DUMP A "CHATEAU DE RIVER-SIDE?"

HUH ??

...

IT'S NOT FINE !!

Let's just get to our room I'm starved!

COME ON, IT'S FINE.

It'll keep us out of the rain and wind

HAAAG!

Oh what a noisy pest.

Just go to sleep

HEY, HAG! ANSWER ME!!

SBBT

BUT NOW I HAVE TO LIVE IN THIS RUN-DOWN OLD PLACE? WHY?!

I'VE LIVED IN A FANCY APARTMENT WITH ITS OWN BATHROOM FOR MY ENTIRE LIFE

THIS PLACE DOESN'T EVEN HAVE LOCKS !!
AND THIS TOILET IS JUST A PIT!! CAN YOU BELIEVE IT?! WHAT YEAR IS THIS?!
Ugh, the methane is rising.
WE'RE NEXT TO A GUTTER, AND REGGAE-LOOKING POPS ARE PARTYING YEAR-ROUND!
WOULD WE EVER GROW UP TO BE PROPER ADULTS IN A PLACE LIKE THIS?
It'll corrupt us!
We can't get much worse -
Huh? You say something?
WAAGH! HEY! CALM DOWN!
CHIK CHIK
EHE HE... HEHE HE...
I'm going home and getting my life in that apartment back even if I have to do it by force!!
ANYWAY, I'M GOING HOME...
Chk chk
HUH ?
W- WELL, I SUPPOSE ...
AND WHO KNOWS, MAYBE THE ROOM IS A LOT CLEANER!
It might just be the building
YOU'LL GET USED TO IT IN NO TIME!
W-Well, that's true.
YOUR ROOM WAS PRETTY FILTHY TO BEGIN WITH, RIGHT?
B- But-
HOME IS WHERE YOU MAKE IT, RIGHT?
You give up so easily!

...
LET'S CHECK OUT THE ROOM FIRST. IT'S NOT LIKE IT'LL BE TOO LATE ONCE WE DO.
RIGHT?
HEH. YOU'RE RIGHT ...
LET'S COOL OFF IN THE ROOM, THEN...
PAT
ガチャ...
CLICK
CRAWL
CRAWL
CRAWL
鬼爆
鬼爆
鬼

WAAAAGH!!

B-BUGS??!

Thump Crash

Hyii!! Ryuji, get this off of me, hurry!!

Agh, don't get near me, stupid!

Hyii!!

!

カサカサカサ CRAWL

PHEW...

RATTLE

FINALLY GOT RID OF THOSE BUGS.

IT'S NOT SUCH A BAD ROOM ONCE YOU CLEAN IT UP.

IT'S A NORTHERN EXPOSURE, SO I DOUBT WE'LL GET MUCH SUNLIGHT, BUT A BREEZE, YES!

A REAL BURIED TREASURE!

IT'LL BE OKAY. THE BUGS ARE GONE.

...

BACK AT THE BUS.

I GOT USED TO LIVING LIKE THIS

FLAP

A RUN-DOWN JOINT LIKE THIS?

I CAN'T BELIEVE YOU CAN STAND THIS!

SIGH... YOU'RE SO CARE-FREE.

I'm much more deli-cate.

SCOOT スクッ

I'M TELLING YOU, YOU'LL GET USED TO IT IN NO TIME.

IT'S FINE, IT'S FINE. WE CAN JUST PUT SOME BOARDS OVER IT.

WAAAGH! THIS FLOOR MAT IS ROTTEN!! LOOK!!

Tick

NBBT

HUH ?

SLITHER

EEK ?!

SQUIRM モゾ モゾ

TH-THERE'S SOME-THING THERE!!

It's squishy and slimy and-

Squirm squirm

It's moving, see?

Look, right there!

IT'LL BE FINE. JUST RAISE YOUR FOOT SLOWLY ...

D-Did I just feel something soft against my foot ?!!

IT'S FINE, IT'S FINE, IGNORE IT.

ぬ、ぬけねえ

NWAAGH!

I-IT'S STUCK!

SLITHER

SQUISH

FLURP

にゅるっ

にゅぽっ

ぬるっ

Bugs are cute, too.

Heheh

Heheheh

...

IF YOU LOOK AT IT, YOU'LL JUST GET GROSSED OUT.

OKAY, OKAY. JUST DON'T LOOK AT IT.

If you don't know what it is...

Gkp

HURRY UP AND CATCH THIS THING!

Doesn't it bother you?! I don't know what it is, but it feels totally weird and...

スルル

SLUURP

LET GO OF MEEE !!

Okay, okay. I get it, just keep it down.

I'M GOING HOME! HOME!!

I CAN'T TAKE THIS ANY-MORE !!

NOT ONLY THAT, RUNNING THE RANGE AT THE SAME TIME AS THE LIGHTS TRIPS THE BREAKER!

Slurp

AND WHO USES AN ELECTRIC RANGE IN THIS DAY AND AGE?

At least have an induction cooker.

Slurrp

AND THAT SPOT ON THE WALL...

WHY WOULD I BE?

In a place like this.

Slurp Slurp

HOW DO YOU FEEL NOW? COMFTY NOW THAT YOU'VE HAD SOME RAMEN?

SERI-OUSLY, YOU'RE SUCH A WIMP.

DUDE, IT'S NOTH-ING.

slurp slurp

THESE DON'T COME OUT NO MATTER HOW MANY TIMES YOU DO!!

Not only that, we'll be cursed!

IF IT REALLY BOTHERS YOU THAT MUCH, WE'LL PAINT OVER IT.

ドーン DOOOOM

THAT HAS TO BE A PERSON!

OOGH

THERE'S GOT TO BE SOMEONE BURIED IN THERE OR SOME-THING!

FOUND SOME TASTY-LOOKING ONES, SO I STUCK THEM IN THERE.

OH, THOSE ?

CAME WITH MUSH-ROOMS IN THEM?

HUH? THESE NOO-DLES

HM ?

ガラ RATTLE

Look ♡

I guess this counts as home gardening

BLEAAAGH

I'M AT MY LIMIT!

I CAN'T STAND THIS.

SLAM

EAT THEM ON YOUR OWN!

Whaa? But they're pretty tasty!

THEY'VE GOT TO BE POISON-OUS!

Huh? But they're so pretty! Look, there's red, and there's yellow... Oh, and blue!

DON'T PUT 'EM IN MY FOOD!!!

Are you trying to kill me?!

SORRY, MAN, BUT YOU CAN LIVE HERE ON YOUR OWN.

IT'S WAY BETTER THAN STAYING IN A DUMP LIKE THIS!

WHA?

I'LL FIND SOME-ONE TO STAY WITH!

HEY, EIKICHI! WAIT UP.

You don't have anywhere to go, anyway.

to make Oni-Baku's "Oni" run off?

So this is all it takes

AH, THAT "ONI" ON YOUR BACK MUST BE CRYING RIGHT NOW.

THIS IS WHAT YOU DO WHEN YOU'RE FACED WITH A LITTLE GRIME?

WHAT A LITTLE PUNK!

Never thought that you were that weak!

HAH?

AIR OUT THAT STINKY SKIN OF YOURS!

IF YOU'RE SO PISSED, WHY DON'T YOU PEEL THAT THING FOR ONCE?

Guess it happens if you're sheltered.

The smallest bit of stimulation and you're already on the verge!

TWITCH

GUYS LIKE YOU WHOSE DICKS HAVE NEVER SEEN THE LIGHT OF DAY DON'T KNOW HOW TO ENDURE!

SEE? YOU'RE SO QUICK TO LET LOOSE!

BAM

WH-WHAT DOES THAT HAVE TO DO WITH ANYTHING?!

FWOOM

WHAT DID YOU JUST SAY, YOU PUNK?!

I'll give you a nice house-warming present!

QUIVER

YOU'RE DEAD. I'M GOING TO KILL YOU!!

OH YEAH? IF YOU'RE GONNA DO IT, DO IT!

HALT

Aah ♡

Y-YEAH ...

D-DID YOU JUST HEAR SOME-THING?

coming from that wall

Y-YEAH, YOU'RE RIGHT...

okay, let's get back to fighting

HA HA HA はは

HAHA... I'M JUST HEARING THINGS...

HUH ?

SCURRY さっ

BAM バン

BAM バン

Ah, aah-hhh ♡

AAH

mm ...

AH ...

...

mmm ...

... NO ...

AH ...

AAH ...

RIGHT AT THE HEAD OF THIS MAN-SHAPED STAIN... THERE'S A HOLE!!

PIT

A HOLE?!

SHE'S DOING IT!!

HEY, LOOK!

H-HEY! ISN'T THERE ANY WAY TO GET A GLIMPSE?

I ONLY SEE ONE PERSON ...

HM? ONE SECOND. Hmh? That's strange

HAAH

HAAH

HAAH

BLONDE? WHAT COLOR?!

O-ONE SEC. It's small

SO, CAN YOU SEE?

HUH? You don't mean

JUST ONE WOMAN ...

IT'S A WOMAN WITH LONG HAIR!

Ahh

Mm

Ooh

I SEE SOME-THING!

SHUT UP, I'M FIRST!

WHAAT?!

HEY, RYUJI! LEMME SEE...

AH

PTLINK

Click

GRAB

SHE'S PLAYING WITH HERSELF?!

M-MAYBE SHE NOTICED US?

IT'S 'CAUSE YOU WERE MAKING SO MUCH NOISE, YOU MORON!

WH-WHY IS IT MY FAULT?!

SHUT UP! You wanna fight?!

I... I CAN'T SEE HER!

WH-AAT?!

L-LOOKS LIKE SHE'S DONE...

HM?

N-NOW I GET THE SECRET BEHIND THIS MAN-SHAPED STAIN!

WHA?!

STICK

The guy before us was peeping, too.

See, it matches up perfectly!

SO THAT WAS IT!!

A TRIED AND TRUE... PEEPER'S PARADISE!!

YEAH...

THAT MEANS THAT THIS ROOM IS ACTUALLY...

I WANNA SEE HER FAAACE!

Hey, you sure you can't see anything?

I don't care if she's ugly! I need to know!

No way, not unless I had Russian night vision goggles or something.

Dammit! I shoulda stolen a pair!

BAM

...

B-BUT WHAT IF THE WOMAN NEXT DOOR IS HORRIBLY UGLY?

D-DON'T WORRY ABOUT IT. NO POINT IN WORRYING.

Then what if she's old?

Well. As long as she's under forty.

PHEW...

Chk chk-

Chk-

I'M TELLING YOU, NO POINT IN GETTING EXCITED, YA MORON...

Grizzled

SLIDE...

SO WE DON'T EVEN KNOW WHAT HER FACE LOOKS LIKE.

You're so useless.

SHE LIVES IN AN APARTMENT LIKE THIS.

SHE'S GOT TO BE UGLY OR OLD.

Grizzled

Grizzly

Y-YEAH, YOU'RE RIGHT...

I might not be able to get off if I saw her face-

DREAMS ARE JUST MORE BEAUTIFUL WHEN THEY STAY AS DREAMS.

Let's just focus on her voice

Chk chk

Chk

TUNK

I COULDN'T EVEN GET A SECOND OF SLEEP.

I was so curious-

YEAH...

H-HEY... SHOULD WE REALLY BE LOOKING?

WHAT ELSE CAN I DO? I CAN'T STAND IT ANYMORE!

PONK

ガタガタ

RUSH

しゃた

SWIP

CLICKT CLICK

BAM

TIP TIP

TIP

OH!

ISN'T IT BETTER IF YOU DON'T LOOK? DON'T ...

TIP

TIP

TIP

B-BUT YOU'LL REGRET IT FOR THE REST OF YOUR LIFE IF SHE'S UGLY!

You'll lose the one pleasure in your life!

RED STILET-TOS!!

Stils for short!

TIP

カツ

ン

?!

HALT
TIP
YEAH ...
At this hour, too?
TIP
DID YOU SEE THOSE?
Red stilettos! And they're like six inches!
SHE'S COMING BACK !!
TIP
Don't tell me
TURN
AH!
TIP
W-WITH THAT BODY, I COULD HIT IT NO MATTER WHAT HER FACE LOOKS LIKE!
TIP
A-AND A RED DRESS!
Dat ass
SST
HUH ?!
TIP

Good morn-ing!

TURN
TIP
TIP
TIP

G-
GOOD MORN-ING...

WHO PLAYS WITH HER-SELF.

TH-THAT'S THE GIRL NEXT DOOR

...

RYUJI... I'M SKIPPING SCHOOL TODAY.

HUH?

Y-

H-HEY... SHE WAS REALLY HOT.

YEAH...!

TIP

TIP

some Russian night vision goggles.

I'm going to go buy

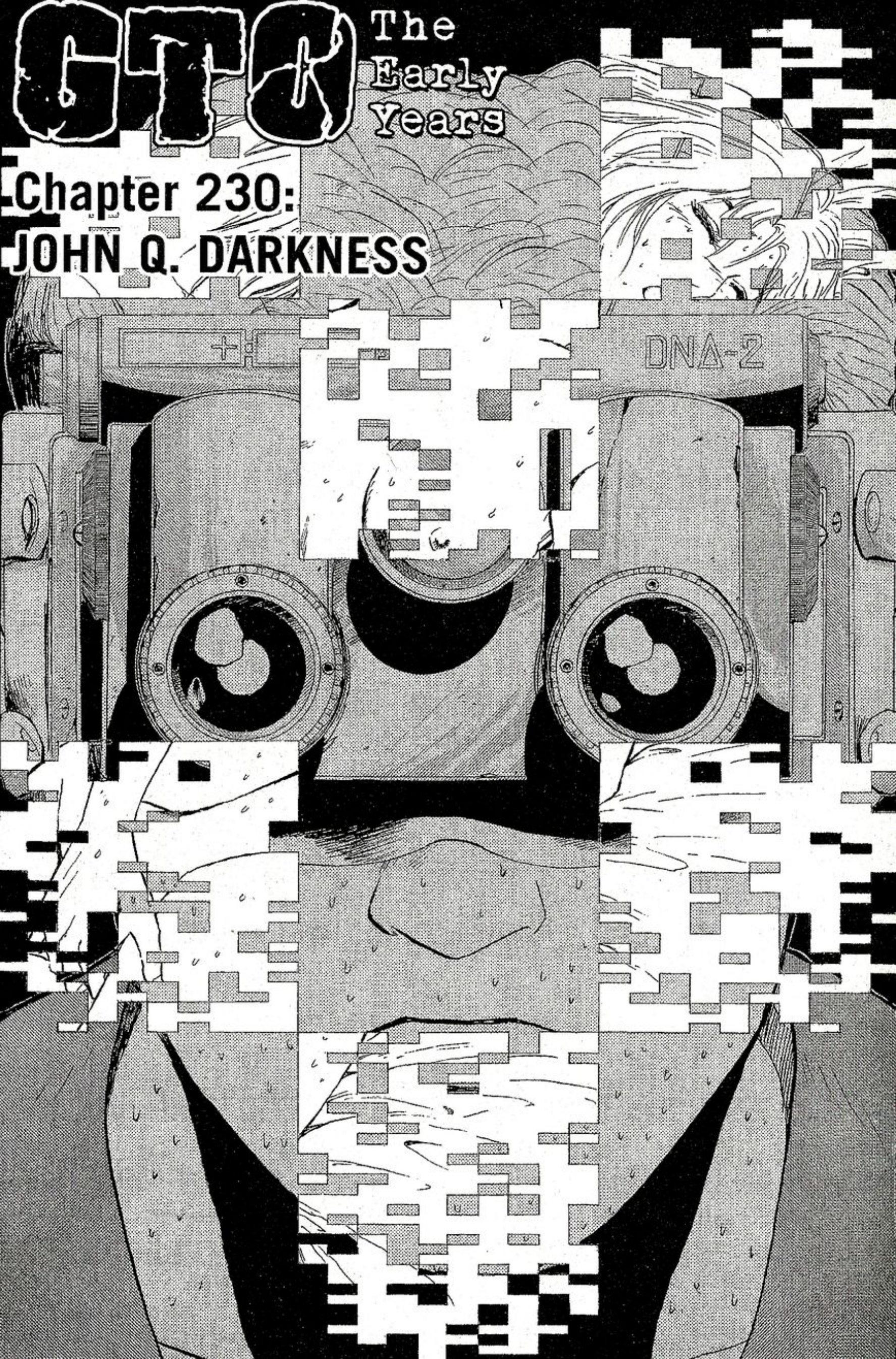
鬼爆
SHONAN STREET PERFORMER
鬼

Swell Swell

A-ALL RIGHT... Let's get 'em.

GTO The Early Years

Chapter 230: JOHN Q. DARKNESS



DUN

AR-RGH...

PEEP SHOP

JOHN Q. DARKNESS

A great deal! Perfect even in complete darkness!

Russian night vision

125000 Yen

DAMMIT! IF IT WAS MORE LIKE 1200 YEN, I COULD BUY IT RIGHT NOW.

LIKE IT'D EVER BE.

HM? NIGHT VISION?

W-WOW, THAT'S EXPEN-SIVE...

THEY'RE 125 G'S...

WHAT? A PARK AT NIGHT?

AND MOST OF ALL, THE MOST IMPORTANT FEATURE OF THIS GUY...

THIS IS A GREAT DEAL.

OH, THIS?

IF YOU WERE IN A PARK AT NIGHT, FOR EXAMPLE, YOU'D BE GOLDEN!

Russian night vision

125000 Yen

HUH

And Russian ones are especially cheap

THESE GOGGLE-TYPE STAR-LIGHT SCOPES ARE VERY POPULAR THESE DAYS.

BOTH HANDS FREE ?!

THAT'S RIGHT!

IS THAT IT LEAVES *BOTH OF YOUR HANDS FREE.*

KWERK

GRRT

VWE-EN

URR, I WANT IT!

HMM

HMM... RUSSIAN SCIENCE IS SOME-THING ELSE.

ALL-YOU-CAN-WANK ?!

Hmm

IN OTHER WORDS, *ALL-YOU-CAN-WANK!*

Yep

WITH PEOPLE LIKE YOU...

THESE THINGS SELL. THEY'RE POPULAR

the Russian models

Y-YEAH! TOTALLY NOT!

Hahaha

What're you talking about, man?!

N-NO WAY! WE'RE... NOT INTO THAT PEEPING TOM STUFF!

Th-That's a mean joke right there!

HMM...

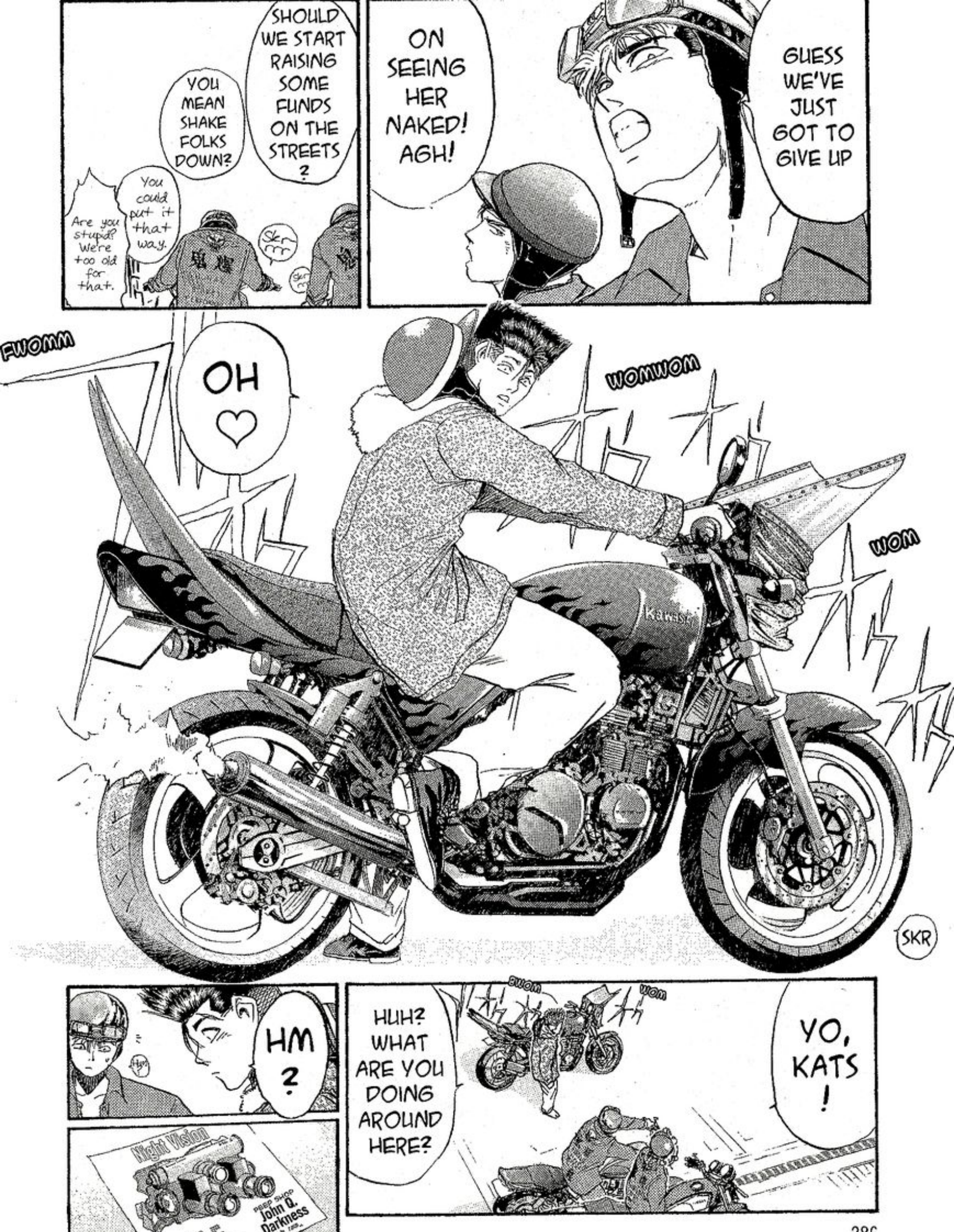
FREEZE

peep-ers.

You're into that, too?

HUH? W-WELL ...
IN THAT CASE, WHAT WOULD YOU USE THESE FOR?
I THOUGHT I TOLD YOU, WE'RE NOT INTO THAT STUFF!
BAM
SO... "PEEP-ING"...
SCRIBBLE
SCRIBBLE
Customer List
Bird watch-ing.
B-
RIGHT NOW, I MAKE SURE TO GIVE EVERYONE WHO BUYS THIS A PAMPHLET CALLED "SHONAN'S TOP 50 VOYEUR SPOTS," BUT...
RATTLE
SHUFFLE
I'M MISTAKEN? OH, WELL, THAT'S TOO BAD.
WHAT?!
はははは
HAHAHA
THAT'S RIGHT!
OH... BIRD WATCHING. I SEE.
HOW MANY TIMES DO I HAVE TO TELL YOU?!
SHAKE
SHAKE
OKAY, P-E-E-P-I-N ...
SCRIBBLE
SCRIBBLE

AH!!
チラッ
GLANCE
YEAH, JUST TOO BAD...
It's been pretty well-received.
FLIP
FLIP
Really, now, it's for peeping, right?
Don't be shy.
ポン
PAT
ポン
PAT
C'mon
GRIN
YOU DIRTY OLD MAN...
Taking advantage of us
YEAH, IT IS.
MAN, 125,000 IS JUST IMPOSSIBLE.
5-17
バタン
SLAM
PHEW!
Come back soon!


SHOULD WE START RAISING SOME FUNDS ON THE STREETS?
YOU MEAN SHAKE FOLKS DOWN?
You could put it that way.
Are you stupid? We're too old for that.
SKRRR
SKR
ON SEEING HER NAKED! AGH!
GUESS WE'VE JUST GOT TO GIVE UP
FWOMM
OH ♡
WOMWOM
WOM
SKR
HM?
Night Vision
SALE
PAWN SHOP
John Q. Darkness
HUH? WHAT ARE YOU DOING AROUND HERE?
BUOM
WOM
YO, KATS!

HAAH? SOUNDS LIKE SOME-THING OLD PEOPLE WOULD BE INTO.

Y-Yeah

OH, THIS? W-WE THOUGHT WE'D OBSERVE HOW WILD BIRDS LIVE AT NIGHT!

You know?

Doing it together, too.

HM ?

WHAT'S THIS?

GULP

RUSSIAN NIGHT VISION?

SHOP 暗闇太郎

PEEP SHOP JOHN Q. DARKNESS

...

OOPS !

GULP

...

HEH !

You, the Oni-Baku?

peep-ing, were you?

You weren't thinking of doing some

HUH ?
STILL UNSURE WHAT I'D USE THIS FOR?

HAVE YOU ALWAYS THOUGHT OF ME THAT WAY?
YOU'RE BREAKING MY HEART, KATSU-YUKI.

AND WHEN I SAY DARK, YOU KNOW WHAT I MEAN.
THESE GOGGLES LET YOU SEE EVEN IN THE DARK.

THE EMPER-ORS OF DARK-NESS ?!
The "Emperors of Darkness," of course !!

WE WERE ON A PITCH-BLACK STREET WHEN SUDDENLY WE WERE ATTACKED.
THE OTHER DAY, COMING BACK FROM BUYING SOME PORNO AT THE CONVENIENCE STORE,

YES, LIKE EMPERORS... WHO RULED THE DARKNESS!!
WITH NOT A SINGLE LIGHT AROUND, THEY MOVED AROUND LIKE IT WAS HIGH NOON.

FLAP
RIGHT?
Ah- Um, can you show me once more?
Nope!
HUH?
FLIP
HERE'S A SCAR FROM THAT FIGHT.
...
WE FOUGHT, RELYING JUST ON OUR EARS AND OUR GUTS AND MANAGED TO BEAT THEM, BUT WHO KNOWS ABOUT NEXT TIME?
AND THAT SOMETHING WAS THIS RUSSIAN NIGHT-VISION SCOPE!
ANYWAY, THEY WERE WEARING SOMETHING THAT LET THEM SEE PERFECTLY IN THE DARK
YOU WATCH YOUR BACK, TOO.
...
WE'VE GOT TO GET SOME OF THESE IN ORDER TO FIGHT THEM.
YEP! SEEMS LIKE THEY'VE CREATED A SPECIAL TEAM... "SCIENCE SQUAD" OR SOMETHING.
THE EMPERORS OF DARKNESS?! LIKE SOME REAL MILITARY OUTFIT?
Seriously?!
...
GLINTING IN THE DARK.
SHBPPT
WATCH FOR THE EMPERORS OF DARKNESS' EYES

AAHAHA!

GOD, THAT WAS FAR-FETCHED!

so forced

YOU SEE HIS FACE? HE TOTALLY BOUGHT IT!

It's so easy to deal with morons.

EHEHEHE

YOU'RE PURE EVIL...

If they found out we were a pair of pervs, he'd be crushed!

WOULDN'T IT BE SAD IF HIS IMAGE OF ONI-BAKU WAS SULLIED?

COME ON, IT WAS ALL FOR HIS SAKE, TOO.

IT MIGHT BE A CHANCE FOR HIM TO REFORM HIMSELF!

HA-HAHA

HE'LL BE SO SCARED, HE WON'T BE ABLE TO GO OUT AT NIGHT.

I JUST HOPE HE DOESN'T BELIEVE IT ENOUGH TO DO ANYTHING STUPID...

BUT MAN, HE LOOKED SO SERIOUS.

EIKICHI!!

GO UP AGAINST A FEARSOME GANG OF DUDES WITH NIGHT-VISION?

IT'LL BE FINE.

We got 'em ...
HAAH
HAAH
HAAH
HAAH
HAAH
HAAH
Russian night-vision goggles ...
HUH ?
WHAT IN HELL ARE YOU GUYS DOING WITH THOSE ?
Two pairs !
ISN'T IT OBVI-OUS?

W-WAIT ... "SNATCH"? YOU GUYS—

YOU CAN GET 'EM NOW, RIGHT?

S-Seriously?

WE SNATCHED 'EM FROM

THAT STORE.

It was a pain though.

HE-HE-HEH

Those Emperors of Darkness?!

ER, NO, THAT STORY WAS...

Actually-

RIGHT AFTER THAT, KATS GATHERED UP EVERYONE IN K-T AND ATTACKED THEM!

I NEVER THOUGHT THEY'D STOOP TO USING TRICKS LIKE THAT TO MESS WITH ONI-BAKU!

YEAH, WE WERE JUST GOING AT IT WITH THE EMPERORS OF DARKNESS. WE FELT WE HAD TO TAKE 'EM OUT!

...

...

THANKS TO THAT, THOUGH, YASUO GOT HAULED OFF.

BUT HIS SACRIFICE WILL BE WORTH IT IF WE BEAT THE EMPERORS OF DARKNESS!

I KNOW WHERE THEY ALL HANG AROUND.

POP

COME ON, LET'S GO!

We're gonna wipe 'em out, right?!

Eikichi?

...

...

ZZT

Haa-
ah?

SUZUKI

ZZT

HEY
!!

whe
em

whe
em

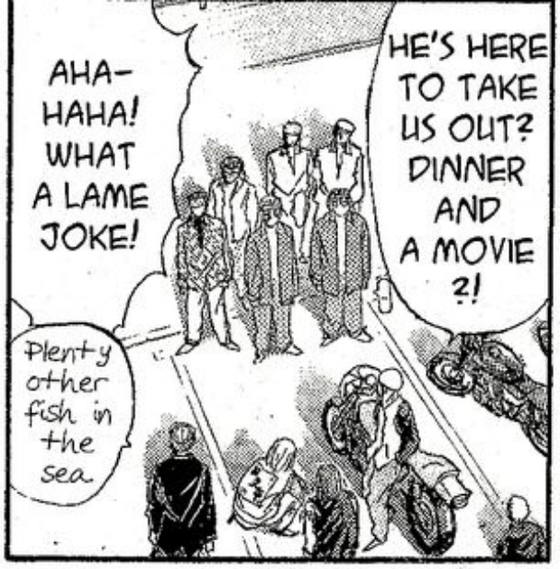
...

em

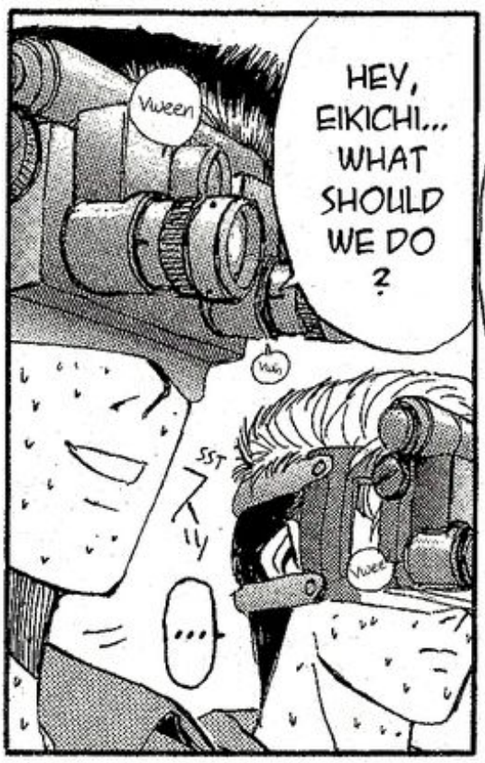
who

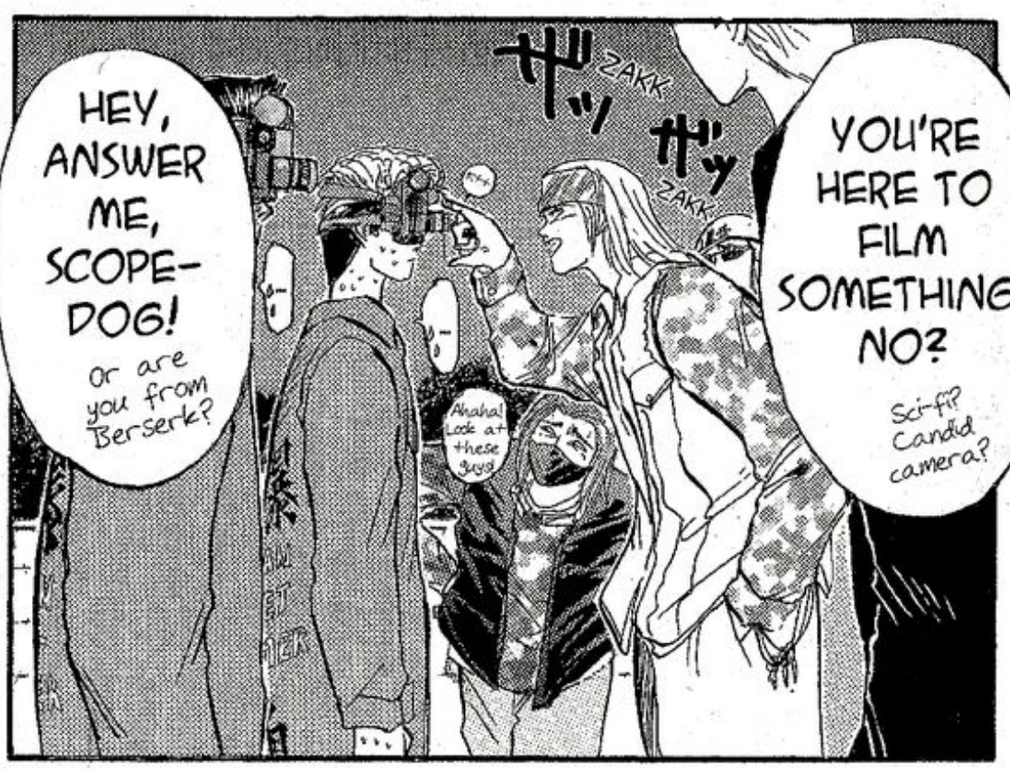
...

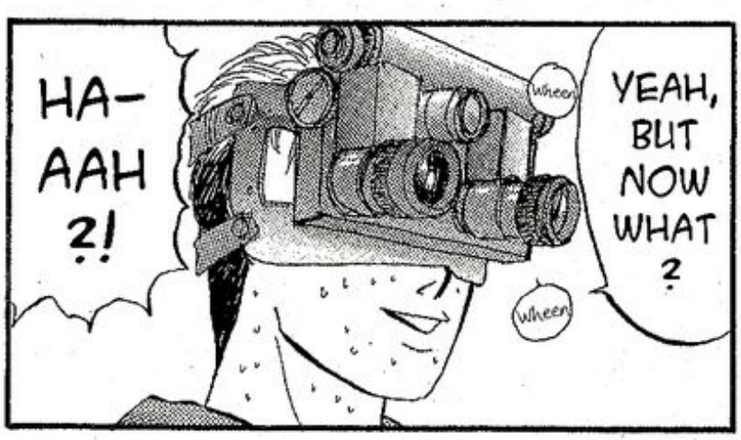
WHAT?
YOU GUYS
GOT
BUSINESS
WITH US?


AHA-HAHA! WHAT A LAME JOKE!
HE'S HERE TO TAKE US OUT? DINNER AND A MOVIE ?!
Plenty other fish in the sea.

YOU "EMPERORS OF DARKNESS" PUNKS !!
WE'RE HERE TO TAKE OUT


Vween
HEY, EIKICHI... WHAT SHOULD WE DO ?
Vwee
SST
Vwee
...


ZAKK
ZAKK
HEY, ANSWER ME, SCOPE-DOG!
Or are you from Berserk?
Ahaha! Look at these guys!
YOU'RE HERE TO FILM SOMETHING, NO?
Sci-fi? Candid camera?


HA-AAH ?!
Wheen
YEAH, BUT NOW WHAT ?
Wheen

THIS IS ALL BECAUSE OF THAT BS YOU FED THEM !
You've got some balls picking a fight with the Emperors of Darkness.
Who are you guys, anyway? Never heard of K-T before.
THIS IS REALLY EMBARRASSING !
I want to die.
...

IF WE DON'T GET HOME SOON, WE'LL MISS THE GIRL NEXT DOOR PLAYING WITH HERSELF!
YES ?!
Bring it!
The kid you say?
Wheen
Yeah, but-
WE CAN'T BE MESSING AROUND WITH THESE PUNKS, NOT NOW!

MAN, I'M BEAT ...

PHEW... WE DID END UP WITH SOME NIGHT-VISION GOGGLES, BUT...

SEE YA. TAKE CARE OF THE REST FOR US, OK?

ALL RIGHT, LET'S SCATTER BEFORE THE COPS GET HERE.

I knew they were stupid, but do they have to be that stupid?

...

CRAP, LET'S HURRY !

IF WE DON'T GET BACK SOON, WE'LL MISS THE GIRL NEXT DOOR'S LATE-NIGHT SHOW...

done yet.

We're not

GRIN

二十日

?!

BWOM

GWOM

GABOM

HUH ?

I DIDN'T THINK THAT A MAD ONI-BAKU WOULD BE HAPPY AFTER JUST BEATING THESE GUYS DOWN

WITH A NOTE ATTACHED TO COME HERE.

SO I HURLED A HUGE ROCK INTO THEIR LEADER'S HOUSE

BWOM
OMM
GRIN
FW-OM
We're gonna slaughter them
暴走命我命
GWOM
GWOM
GWOM
GWOM
We're gonna wipe 'em out, right?
GRIP

I KNEW WE WEREN'T ON THE SAME PAGE, BUT I FEEL LIKE WE MIGHT BE ON DIFFERENT BOOKS ALTOGETHER ...
W-WE SHOULD HURRY
AND GET BACK TO PEEPING ...

COME ON, EIKICHI! LET'S GET STARTED!

HEY, KATSU-YUKI... WHAT EXACTLY DID YOU ...

YOU THE STUPID PIECES OF TRASH WHO THREW A ROCK INTO OUR LEADER'S ROOM?!

OMM

WOMM

SKREE

WOMM

YOU THE PUNKS?!

?!

on these punks who tried to mess with Oni-Baku!!

That's the O-B way, right!

BWOM

GRIN

GRRN

Let's get some sweet revenge

GTO The Early Years

Chapter 231: FIGHT!!
THE NIGHT VISION BATTLE

Uraaaa aaagh!

HEY!

You're all dead!!

GTT

PUNK!

I'll kill you!

Don't mess with the K-T Corps!

THUD

BRING IT ON, PUNK!

RAAGH!

THUD

THUD

THLINK

KRAK

BIKER GANGS ARE —

HELLO, POLICE?!

Let's run ...

SMASH

Haha haha!

THUD

BKKT

WHAT?!

WH-WHAT'LL WE DO, EIKICHI?!

THUD

You...

H-HEY... THIS HAS GOTTEN PRETTY BAD...

...

AAGH

URYAAGH

WE'RE GOING TO BE CHASED AROUND TOWN ALL NIGHT...

YOU STILL WANT TO DO IT?

We'll lose our chance to peep

...

GULP

JUST TRY TO FIGHT THIS MANY GUYS. NOT ONLY IS IT GOING TO TAKE HALF AN HOUR, BUT THE COPS ARE GONNA COME!

KRAK

ENRYAAAGH

UAAAAAGH

YOU WANT US TO RUN? WE'RE ONI-BAKU!

HYAAAAA

You punk!

!

DIEE EE!

SWOOSH

RMMMMM

ARE YOU STUPID?!

HURYAAAGH

THUD

Hahaha

THUD

Die punk!

LET ME TELL KATSU-YUKI FIRST.

Can't just go

BRAGKT

Hiya aa!

鬼

HM?

Y- YOU JUST CRASHED ON YOUR OWN...

SWOOSH

WHAT'RE YOU TRYING TO PULL ON ME?!

You a psychic punk?!

SKRRR

Huh?

SMASH

STOP IT, RYUJI!

The cops are gonna come!

Woah!

SWIPE

SHUT UP!

KRAK

FLING CLANG

THINGS ARE GOING TO GET PRETTY BAD...

C'mon knock it off!

SWING

DODGE

IF THAT GUY GETS MAD

Who is that idiot messing with him?

CRAP, I NEED TO STOP RYUJI SOON, OR HE'LL BLOW A GASKET ...

I'm gonna have to take care of things instead

SPLAT

GHOFF

You have that much of a death wish?!
Want me to pound you into the ground? Huh?!
Whaa!
SWOOSH
KAHAHAHA
GAH! Y-YOU MORON ...
CRACK BRAG KT
GYAA AAAA AGH!

CRAP, IT'S THE COPS!
!

WHEE-OM
WHEE-OM
SKRR
SKRR
HEY, YOU! WHAT ARE YOU PUNKS DOING?!
KLAK
KLAK
SKREE

HEY!!
Aha ha ha
HEY, RYUJI! WE'RE GONNA RUN!!
Whee-om Whee-om
Let's run
Hey! This is bad

KER-SMASH

?!

THUD

!

WHAT ARE YOU DO-ING ?!

スル SLIP

SHAKE

How dare you break ...

SHAKE

HUH ?

GRAB

Y-YOU ...

HERE, YOU'RE COMING WITH ME!

Ugh, a pain you are!

You're in for some serious inter-rogation!

EIKICHI, PLEASE CALM DOWN. THAT'S A COP !!

I'LL KILL YOO-OOU !!

CRACK

YOU TOO, RYUJI!

THUD

A-are you resisting arrest ?!

Yeaa aagh

AHA-HAHA

GCHT

HAAAAHH!!

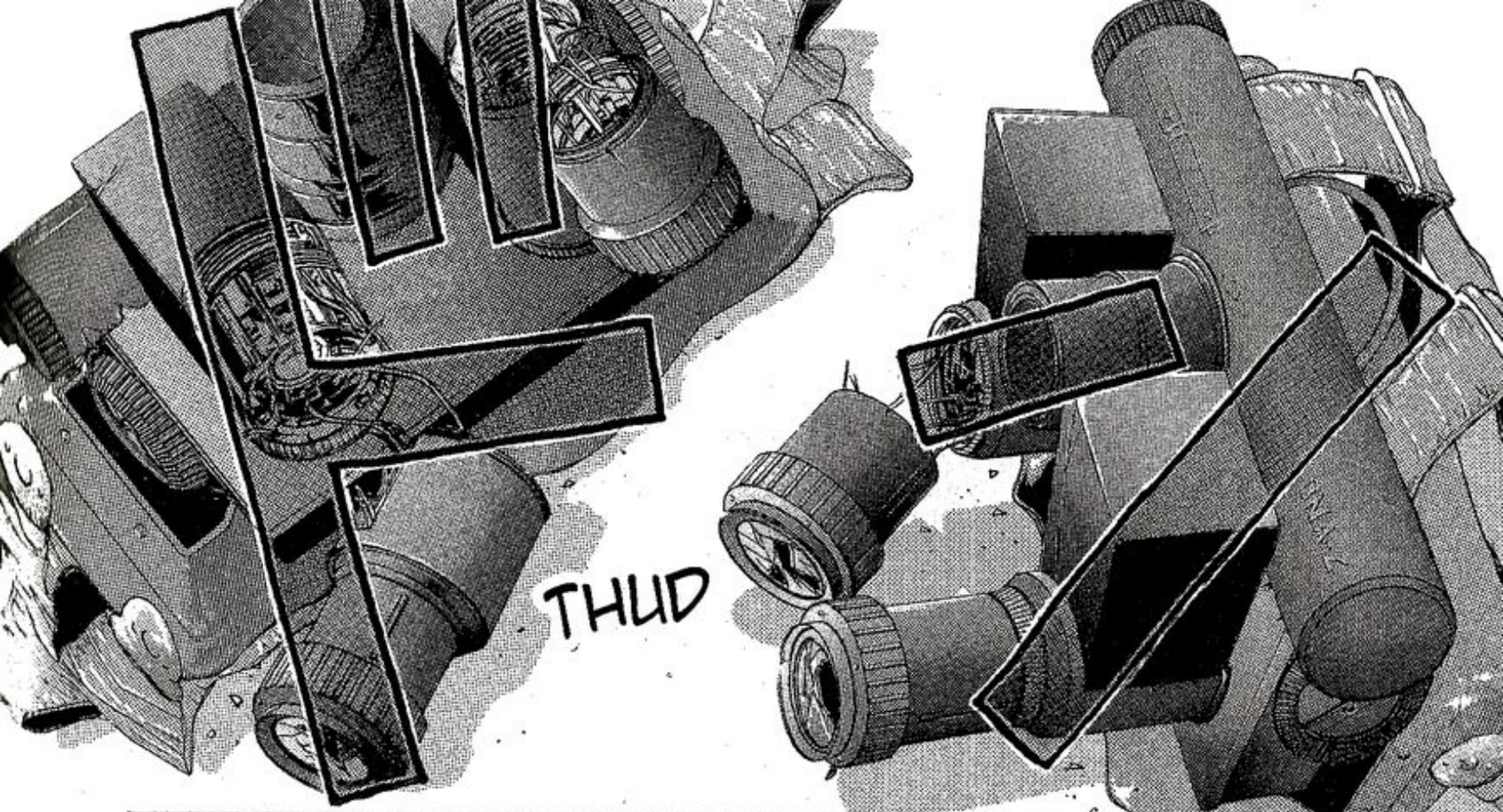
my night-vision gog-gles !!!

Damn copper!!

Ah !

G++

THWOOMP


THUD

USING VIOLENCE AGAINST A POLICE OFFICER ?
HUH ?!
...
...
YOU'VE BEEN REAL NAUGHTY BOYS TONIGHT, YOU KNOW THAT?

I SAID WRITE !!
BAM
...
COME ON, WRITE THE NAMES OF EVERYONE IN THAT BRAWL... ON THIS SHEET!

DETEC-TIVE... COULD I BORROW A SCREW-DRIVER?

DO YOU FEEL SORRY? HUH?!
BAM
...
YOU CAN CRY NOW, BUT IT'S TOO LATE! YOU ALREADY PUT YOUR HANDS ON THAT OFFICER!

I SAID WRITE! C'MON, DO IT!

BAM

BAM

BUT THIS THING IS ON THE VERGE OF DYING...

I SAID WRITE!!

YOU MESS-ING WITH ME?!

IF I DON'T FIX THIS GUY SOON, IT'LL BE TOO LATE...

SOB

KCHT

THUD

PLEASE, JUST TAKE ME HOME!

Who you callin' a gorilla?!

OH, THANK GOD! THIS GORILLA WAS JUST ABOUT TO KILL ME!

I almost had to pay damages to that convenience store!

...

BAM

OH! SO HE GAVE A FALSE NAME?

SLAM

NOPE, HE ISN'T MY SON.

Haaag!!!

How could you do that to your real son?

SHAKE

Y-YOU CAME FOR ME?

Hm?

For my sake?

Mom?

MOM!

C'MON, SPIT IT OUT!

I'M TELL-ING YOU ...

METH RUINS LIVES!

TAAA AALK!

CRAK

N-NO, YOU'VE GOT IT WRONG !!

TRYING TO USE A FAKE NAME WITH US?

I'm gonna beat some sense into you.

BRAK

YOU NO-GOOD PUNK ...

KRAK KRAK

FORMAL APOLOGY

At approximately 2:00 AM on
the Xth day of the month of O,
I caused a fight to occur in front of
the convenience store on Hirazuka 15th Street.
I hereby apologize for causing damage to the store,
and swear to never again
cause an incident such as this one.

O/X
Enoshima Commercial
High School, Senior
Kunito Nakajo

USING NAKA-JO'S NAME LIKE THAT...

HEY... WAS THAT REALLY OKAY TO DO?

ZAKK

?!

O/X
Enoshima Commercial
High School, Senior
Kunito Nakajo

SOUNDS GOOD TO ME!

BUT IF NAKAJO FINDS OUT, IT'LL BE ALL-OUT WAR WITH ENO COMMERCIAL FOR SURE!

DON'T WORRY. WHEN I GAVE THEM MY PRINTS, I USED MY TOE, SO THEY DON'T HAVE ANY PROOF.

I just got caught up in the moment ...

YOU PUT DOWN TAMURA'S NAME WITHOUT A SECOND THOUGHT!

STUP

BRING IT ON! I'LL CRUSH HIM!!

I'D BEEN WANTING TO SETTLE THINGS WITH THAT PIECE OF CRAP, ANYWAY!

I'M GONNA LEAD A LIFE OF SIN!!

GSS SHT

GRAB

It's just peeping ...

Shut up! Those night-vision goggles meant everything to me!

I'll be the youngest syndicate leader in history!

FIND THEM !!

WHAAAT ?! THOSE PUNKS HAVE ESCAPED !

AH!

I MIGHT AS WELL HIT ROCK BOTTOM ...

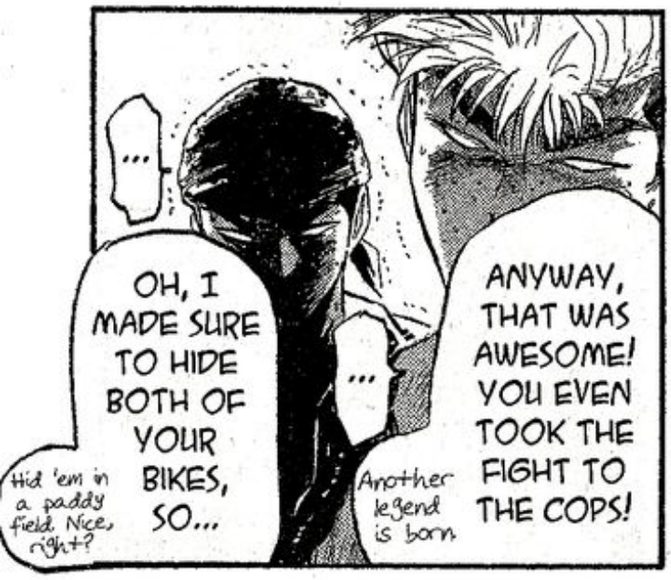
DASH

I'VE LOST MY NIGHT-VISION GOGGLES... My life has been plunged into darkness!

Just because you can't peep on a girl?

EIKICHI !

KA—
KA-TSU-YUKI!!
OVER HERE, OVER HERE!
HURRY!


...
OH, I MADE SURE TO HIDE BOTH OF YOUR BIKES, SO...
Hid 'em in a paddy field. Nice, right?
...
ANYWAY, THAT WAS AWESOME! YOU EVEN TOOK THE FIGHT TO THE COPS!
Another legend is born.

WERE YOU OKAY? BUT YOU MANAGED TO SNEAK OUT...
MAN, THAT WAS ROUGH! WE MANAGED TO GET AWAY, BUT... I NEVER THOUGHT THAT YOU TWO WOULD GET CAUGHT.

YOU LITTLE ...!!!
SWING
OH! AND ...

Ka-Katsu-yukiiii!!
70 IL SHAKE
70 IL SHAKE

BOW ペコ!!

This is to apologize for the trouble I caused you.

I hope you accept it.

YOURS BROKE, RIGHT?

THEY'RE night-vision goggles.

HUH ?

WE POOLED THE MONEY WE HAD ON US TO BUY THEM!

WELL, IT'S TO SAY THANKS FOR LEADING US!

Hahaha

You looked so scary when that other pair got broken...

GSSHT

RIP

N-Night vision ?!

Huh ??

Wooooooooah!

TO YOUR LIKING?

ARE THEY...

KA-TSU-YUKI.

HM?

GRAB

GUSH
うる
...?
I love you, man
うる GUSH
うる GUSH
ムギュ。。
HUG
I COULD NEVER BE LIKE THEM!
ONI-BAKU IS SERIOUSLY ON ANOTHER LEVEL! GOING TO CRUSH THE EMPERORS OF DARKNESS RIGHT AFTER GETTING POPPED...
Laughing all the way-
LATER!
じゃあな
HAHAHAHA
はははは
YEAH!!
We'll come with you, then!
Don't worry, just leave it to us!
LET'S GO, RYUJI! WE'RE GONNA CRUSH THE EMPERORS OF DARKNESS!
Hey, Katsuyuki! I'm gonna borrow your bike, okay?
FWOM FWOM
SKR RR
WERE WEARING NIGHT-VISION ...
NOW THAT YOU MENTION IT...
All right, let's get this engine singing!
Fwom Fwom Fwom Fwom
♫
Ode to Joy
BUT YOU KNOW, NONE OF THOSE EMPERORS OF DARKNESS GUYS

Haah ?

YEAH, BUT WHAT DID WE —

Addie ing to do with us.

DON'T PLAY DUMB WITH ME!

I THOUGHT I TOLD YOU! IF YOU GOT MIXED UP WITH THE POLICE ONE MORE TIME, THE SCHOOL WOULD HAVE NO CHOICE BUT TO ACT!!

YOU'RE EXPELLED ! EXPELLED !!

BAM

BAM

THEY'RE HERE TO ARREST YOU!

THE POLICE ARE HERE! THE POLICE !!

Haah ?

Right ?

was play D on the Saturn -

No, all we did last night

Yeah.

NOT ONLY THAT, THEY SAY YOU ESCAPED FROM THE POLICE STATION THIS MORNING!

SHAKE

THEY'RE SAYING THAT YOU GOT IN A FIGHT LAST NIGHT WITH A GANG CALLED THE "EMPERORS OF DARKNESS"!

Listen to me, the both of you!

KA...

KUNITO NAKAJO, WHERE ARE YOU?!

Stop hiding and get out here!

WE'RE TAKING YOU DOWN-TOWN!

BAM

KUNITO NAKAJO, AKIMITSU TAMU-RAAA!!

...

...

NOD コクッ

NOD コクッ

NAKA-JO?

...

THIS IS NAKAJO WITH AN URGENT CALL!!

EVERY-ONE ON THIS FREQUENCY, GATHER UP YOUR TROOPS AND MEET IN FRONT OF TSUJI HIGH! GOT IT?!

DWOOONNN

I'M PAST PISSED OFF.

UN-FOR-GIVA-BLE!

THROW OUT MY NAME ...

KCHT

HOW DARE THOSE BAS-TARDS

GWUNK GWUNK GWUNK

We're going to get some serious pay-back

GRIT

Oni-baku-uuu!

AHH ♡

AAH HH ♡

MMM ...

CLICK

WHE EEN

CLICK

Ready, Ryuji ...?

AAH ...

THUMP

Y- Yeah ...

AH MM ...

OOH ...

AAAH HHHH ...

I'M ABOUT TO...

GRRN GRRN

BOING

Chapter 232: THE MOUTH OF TRUTH

GWOMMM

GWOMOM

VWO VWOM

Gwo omm

Skrrr

WHA ?

WHAT IS THAT ...?

SKR- SKREEE

DU DU DU DU DU

DU DU DU

RUUU LUMP

THIS IS NO TIME FOR THAT!

WE'RE BUSY RIGHT NOW. WE'RE RIDING OVER TO E OF D TURF TO BACK UP ONI-BAKU.

GRIP

Go away, scrub.

THIS IS BAD! OUT FRONT ...

Kats !!

RATTLE

AND THEY'VE BROUGHT A TON OF TROOPS!!

GUYS FROM ENO COMMERCIAL ARE ON OUR OWN TURF!

!

We're gonna make you pay for this, punk!

What the hell is this, huh ??

YO, TSUMOTO. IT'S BEEN A WHILE.
TWITCH
SAME MONKEY-ASS FACE AS ALWAYS, I SEE.

YOU UGLY LITTLE WIMP ...
YOU HERE TO GET YOUR ASS WHIPPED AGAIN ?!

I'M GONNA BEAT THE BRAINS OUT OF YOU!
Oh yeah? Just try it!
GRAB
STOP IT, TAMU-RA.

NA-KA-JO !!
COME ON, BRING 'EM OUT.

BAM
OUR BUSINESS IS WITH ONI-BAKU!
Don't get caught up with those scrubs.

WE'RE NOT HERE TO PLAY AROUND.

We're here to kill those bastards.

?

KILL THEM? the hell?

THEY GAVE OUR NAMES TO THE POLICE.

WHEN THOSE GUYS GOT POPPED FOR FIGHTING WITH THE EMPERORS OF DARKNESS

NOT BAD...

Keheh

THE PIGS TOLD US THE STORY, AND WE KNEW THAT SECOND THAT ONI-BAKU WERE THE PUNKS WHO GAVE THEM OUR NAMES. WE'RE HERE TO KILL THEM!

Huh?

THANKS TO THEM, WE WERE DOWN-TOWN ALL DAY GETTING INVESTI-GATED.

FIVE MINUTES ...

Ghnt

GRIP

Just knowing that he's living on the same planet as me makes me want to puke!!

SO YOU WOULDN'T BE KILLED BY OUR DOUBLE DRAGONS, Abobo!!

YOU SHOULD'VE CLUNG TO THE COPS AND STAYED IN THE STATION

TWITCH

TWITCH

Nakajo, may I take this guy out?

DON'T MAKE ME LAUGH.

YOU BETTER LAST MORE THAN FIVE MINUTES.

PCHT

SST

ZAKK

ZSSK

SETTLE THIS IN FIVE MINUTES, TAMURA.

SHKT

JKKT

JKKT

JKKT

Today's your unlucky day.

Don't mess with Tsuji High!

Kill you!

Even without Oni-Baku around, we'll show you who the tougher school here is!!

Oni-Baku?

AND FIND OUT WHERE ONI-BAKU IS!

SWING

Hey!

Hee ash!

C'mon bring it!

You trying to act tough?

BRING IT ON! I'LL BEAT THAT ROTTING HEAD OF YOURS IN

2!
Makoto, just passing by →
IF YOU'RE LOOKING FOR ONI-BAKU, I SAW THEM BY THAT SEWAGE DITCH.
You know the one.
THEY WERE ON A ZEPHYR 1100 AND A PRO ARM.
Ah!
WHERE'S THIS SEWAGE?!
GRAB
STAAAAARE
DID I JUST SAY SOME-THING I SHOULDN'T HAVE?
HUH? WHAT'S UP?
You'll show me where it is, won't you?
Right, kid?
ZBPPT
SKRUNCH
A-Am I stupid-?

...

Ah

Mm ...

AH

Ooh

...

ALL RIGHT, IT'S TIME TO DO THIS.

I CAN'T BELIEVE A GIRL THAT PRETTY IS SUCH A NYMPHO ...

Mm hh-

Ohh

Ahh-

Ah

AMAZING... PLAYING WITH HERSELF FROM THE MIDDLE OF THE DAY?

With the shutters closed? It's dark.

YEAH

YEAH! HER SHUTTERS BEING CLOSED IS NO BIG DEAL!

O ho ho ho

I'M GLAD WE HAVE THESE...

Night vision

KSHT

ALL RIGHT, I'M GONNA DO IT.

YOU'RE #1!

あんたが大将

POW

BAM

BAM

BAM

SSHT

シャッ

SHHT

シュッ

PTT

HEY, CUT IT OUT!

NWAAGH

C'mon, just a little peek.

AH

AHHH

STICK LET

AH

...

...

CAN YOU MAKE HER OUT?

...

WHAT'S IT LIKE, RYUJI?!

BRMMM

Ahh

Oof

Mm

Ahh

What? What do you see?!

Oh my god! Yeee-ssss!!

I can see

WHAAT?!

Oho hoho ho

HEY, SWITCH WITH ME, RYUJI!

C'MON, JUST CHANGE PLACES!

GRRR

SQUIRT? WHAT?

It's coming!

HUH?

Yeesss!

鬼爆

KONAMI

I'M GONNA SQUIRT ...

Gwaa aahh... M-My stomach ...

At a time like this? Dammit-

AH!

Grrrrrr mmmm blebfff ffffft

GOT IT?!

HEY, YOU BETTER NOT LOOK THROUGH THERE BY YOURSELF! WAIT UNTIL I GET BACK ...

REALLY? I'M FINE!

DAMN! IT MUST BE THOSE MUSHROOMS FROM THE CLOSET I HAD FOR LUNCH!

GWAAH... I CAN'T STAND IT ANYMORE !

BAM

GRRRMM-MMBLEBFFFFT

ああ— GWAAHHHH

I'M ABOUT TO GO!!

出る

トタドタドタ BAM BAM

...

バタン SLAM

KCHT

Ehe heh.

LIKE I'M NOT GOING TO LOOK? DUMBASS!

Straddle the pit and stay there!

All right, while he's away, I can take my time and-

PFEFT

PF ...

WH-WHAT FOR?!

THERE'S A HOLE DOWN THERE, TOO...

"YES— IT WAS A MOMENT OF WEAKNESS—"

...

As Ryuji Danma, looking back, let drop to Onizuka,

"It might have been a hallucination caused by those magical closet mushrooms."

...

"the *hole in the wall* said:"

"In a low mumble ..."

"But I'm sure I heard some-thing."

GULP ゴク

"Come on, baby."

ガラガラガラ

RATTLE RATTLE

TIME FOR A LITTLE BIRD WATCHING IN THE HIDDEN FLOWER GARDEN.
EHEHEH
Ohoho, wait for me, babe.
KCHT TIFF!!!
WHY'S HE DOING JUST FINE? ...GOD.
FLUSH
PHEW, FINALLY GOT THOSE POISONOUS MUSHROOMS OUT OF MY SYSTEM.
Jeez, those closet mushrooms are no joke.
I almost turned into a Mushroom Man!
CLUNK CLUNK
NOW I CAN RELAX AND ENJOY THE REST OF THE SHOW.
SLAM
WELL, I'M FEELING BETTER...
SKRR
Hm?
HEYYY!! ONI-BAKU, GET OUT HERE!!!
Get out here!
GWAM
GWOM
Gwom
BAM
SKRR
GWAM
We know you're here, punks!!
TWITCH
NA-NAKA-JOOO!!

DASH

HEY, RYUJI! THIS ISN'T THE TIME TO BE PEEPING !!

WE GOTTA RUN RIGHT NOW, C'MON !!

BAM !!

THIS IS BAD, RYUJI! IT'S NAKAJO !!

THEY FOUND OUT WE GAVE THEIR NAMES !!

...

...

?

It's

not com-ing out...

鬼爆
SHONAN STREET PERFORMER
爆

?!

GOD, YOU IDIOT!

ONCE I PUT IT IN, IT GOT BIG, AND NOW ...

WH- WHAT THE HELL ARE YOU DOING ?!

NWAAAGH

NO, IT HURTS! OOOW- WWW!!

STOOOP!

TUG

PULL OUT, NOW !

I'm telling you, I can't!

Pull out, come on!

GOT IT?

Hey, wait up! Hey!

I'LL HOLD THEM OFF OUTSIDE, SO DO SOMETHING ABOUT THAT.

ARE YOU GOING TO FACE HIM LIKE THAT ?!

Kill 'em!!

Hey!

WHAT'LL WE DO? NAKAJO IS HERE!

WE'VE BEEN LOOKING ALL OVER FOR YOU, ONIZUKA.

SST

SO THIS IS WHERE YOU WERE HIDING.

GRIT

AH!

SLAM

SHKKT

I, Nakajo, the Samurai Momo-taro!

Today, I'm going to exter-minate the "Oni" once and for all...

BRING IT!

C'MON! I'LL SWAT ALL OF YOU DOWN!

HMPH!

GRIP

YES, SIR!

HEY.

DASH

BRAG GGKT

Take me if you think you can!!

Tsk

!

UH- UH, ONI-ZUKA.

S-STOP THAT, YOU IDIOT!

GSSH

R-Right now, Ryuji is

GRIN

YOU'RE GONNA BE TAKING ME ON.

GET OUT HERE, DAN-MAAA !

THUD

THUD

THUD

DANMAA!! YOU GET OUT HERE, TOO!!

Come oooon!

Get out here, Danmaa!

THUD

WHAT'S THE MATTER, ONIZUKA? YOU SEEM PRETTY WORRIED ABOUT DANMA!

THIS IS BAD. AT THIS RATE, I'M REALLY GONNA ...

Gwaaah! Come out!!

Aah

Mmh

禁

CENSORED

AAGH! WHAT SHOULD I DO ?!

HEY, DANMAAA! GET OUT HERE!

THUD

THUD

THEY'RE HERE!

HM ?

Shut up

ANY-THING IN THERE YOU DON'T WANT US TO SEE?

DAN-MAAA!

Die, punk!!

RYU-JI!

!!

Oh no

BAM

Move and I cut you down!

Don't move!

TA-MURA ...

I'M NOT MESS-ING AROUND ...

A K... KATA-NA?!

?!

Kshak

YOU THINK THAT A KATANA IS ALL IT TAKES TO SCARE ME?

HAH ?

TRYING TO ACT ALL COOL !

YOU BAS-TARD ...

GRIT

RYUJI !!

You got out?

BUT I'M GOOD NOW.

HEV. SORRY ABOUT THE TROUBLE, EIKICHI,

HAHA-HA! HOW'S THAT?! HURTS, DON'T IT?! HAHA!

RYU-RYUJI !

What the hell are you doing, punk?

HEH

?

?!

I'M SERI-OUSLY PISSED OFF RIGHT NOW !!

THUNK

THIS LITTLE THING? HELL, IT DOESN'T EVEN ITCH.

NOT TODAY ...

WHAT?!

Doesn't even itch?!

I-IS THIS GUY INVIN-CIBLE?

HA HA HA

See-through view

Ryuji's real body

HUFF HUFF

hah

hah

hah

DON'T COME CLOSE!

Real legs

禁

CENSORED

Dummy legs

...

No way

YOU BETTER NOT UNDER-ESTIMATE ...

Ryuji Danma of Oni-Baku!!

Padding

GTO The Early Years

Chapter 233: HOLES, WOMEN, MEN, TEARS

THIS SOMEHOW WORKED OUT.

PHEW

BUT I'VE GOT TO CHASE THEM AWAY BEFORE THEY FIND OUT.

A-And my thing is still stuck-

Backwards hat

Backwards clothes

Fake legs

Legs under pillows

I MANAGED TO TRICK THEM WITH THESE DUMMY LEGS...

IS THIS GUY INVINCIBLE?

...

WHAT'S WITH THIS GUY? HE GOT STABBED IN THE LEG AND HASN'T EVEN FLINCHED!!

Ryu-Ryu!

A-Are you serious?

Wha?

...HEY, NAKAJO.

A GOOD IDEA, IF I DO SAY SO MYSELF.

Woah, awesome!

Ah, I'm coming-

WHRR

I'm gonna squirt

BUT THEN AGAIN, IN THIS POSITION, I CAN KEEP PEEPING...

Kehe heh-

DON'T TELL ME HE'S...

...

GRIP

#7

TWITCH

ISN'T THERE SOMETHING **unnatural** ABOUT HIS HANDS?

GLINT

I told you, get close and you'll be cut down!

DO YOU WANT TO CALL THINGS OFF FOR TODAY?

NAKAJO, I THINK HE'S SERIOUS!

There's something weird about him today! Like that hand!

HE SEEMS LIKE HE'S LOST IT!

ACK!

M-MY FACE ...?

TWITCH

HEY!

HEY, DANMA? LET ME SEE YOUR FACE.

...

...

you're a dead man.

If I show you ...

JUST DIE, THEN ...

YOU'D ...

GULP

WHAT IF I SAID, "SURE, I'M A DEAD MAN, SO SHOW ME YOUR FACE"?

HUSH

WHEN WE DO —

BUT IT WON'T GO DOWN LIKE THIS NEXT TIME WE COME HERE.

GETTING MYSELF SLICED TO DEATH BY THAT THING WOULD BE STUPID.

WHATEVER, I'LL RESPECT YOUR SPIRIT AND LEAVE YOU ALONE FOR TODAY.

HEH

Grin

You better face us ready to throw your lives away.
Got that ?
PHEW ...
OKAY, WE'RE GOING.
TSK !
We'll be back!
...
THEY WERE SO CLOSE TO FINDING OUT.
I was sweating bullets
THAT WAS DANGER-OUS.
SHIT
ALL RIGHT, THEY'RE OFF, ALL THAT'S LEFT IS TO SLOWLY WORK THIS GUY OUT.
Let's meet up at Eliza for now
Yes Sir!

GNK

CRASH

BANG

WE'RE NOT LETTING YOU UNTIL WE CRUSH YOU !

THOMP

BAM

Nakajo ?

WHO SAID YOU COULD LEAVE ?!

NA-KA-JO!

AH!

THUD

!!

H-HEY! STOP IT!!

Hey, Eikichi not you too!

DIE, PUNKS !!

BRING IT ON!

WE'RE GONNA GRIND YOU UP AND TURN YOU INTO COCK-ROACH FOOD !

GRIT

YOU WANT SOME?! YOU PUNKS ARE MINCE-MEAT!

THUD

!

IF YOU'RE GONNA GO NUTS, DO IT OUTSIDE ...

Die, Tsumotd!

BRACKT

Punk!

GGT

Thud

STOP! STOP IT! I'LL CUT YOU DOWN! I REALLY WILL!!

SWING

GGT

YOU PUNK !!

SWOSH

THUD

!

Think you can pull that on me, punk ?!

WIGGLE

にょき

Leegs?!

HM?

HUH ?

T-TA-MURA... HEY, THOSE ARE...

Hoh?

HUSH

...

...

...

...

...

a Gun-tank.

Imi-tat-ing

WHAT ARE YOU DOING ...?

Y-YOU!

ALL RIGHT, GIVE ME A FULL EXPLA-NATION ...

I'VE KNOWN THAT !!

THESE LEGS ARE FAKE !!

SMASH

What about the treads ?!

W-WELL ...

I'm gonna beat your ass into cosmic dust!!

KRAK

KRAK

If it ain't a good one...

I've got no problem with killing you right here.

Punk...

THIS IS BAD...

I CAN'T POSSIBLY TELL HIM THAT I'M STUCK AND CAN'T GET OUT!

WHAT THE HELL ARE YOU TRYING TO PULL? SPIT IT OUT!

GRAB

YOU TRYING TO MAKE A FOOL OUT OF ME, PUNK?!

shake

shake

You bastard

WHAT?!

Ah!

NAKAJO, HE'S... WEARING THESE CLOTHES BACK-WARDS!!

HM?

I-I HAVE TO PULL MYSELF OUT QUICKLY...

GGT

Oh my, look at this strange mushroom growing out of my wall♡

A rare phallus. Er, phyllum.

SST

ス

2!

SWISH

HEH HEH ♡

LOOKS DELI-CIOUS ...

H-HEY! WHO THE HELL ARE YOU?

SCRAPE

Hm ?

WHERE DID THIS QUEEN COME FROM ?!

MR. NA-GA-SHI-MA-?

Or Mr. Shibata?

WH-WHO IS THIS MAN ?!

HEY, YOU LISTEN-ING TO ME?!
...
I SAID DON'T COME ANY CLOSER!
YOU'RE N-NOT GOING TO... NO, STOP!
Shuuuup
WHAT'RE YOU STARING AT?!
GET AWAY GET AWAY GET AWAY !!
SWING
GET AWAY !!
SWING
SWING
WHAT'S HE DOING ?!
WOAH !
SST
2!
!!

Nooo
oooo
oooo
!!!
THWUD
THUD
?!

HUSH

...

ひょこっ

POP

GOOD EVE-NING !!

Wh-What are you up to, Danma?

...

N-NO, YOU SEE... It's all a misunder-standing

SHAKE

HEY, ANSWER ME, PUNK!

What is this?!

OH, DID YOU PEEP THROUGH THAT HOLE?

YOU SAW KATO THE QUEEN NEXT DOOR?

Poor boy!

HE ALWAYS DOES THIS! WHENEVER SOME YOUNG MAN MOVES IN NEXT DOOR, HE PRETENDS TO PLAY WITH HIMSELF.

YOU'RE HIS FIFTH VICTIM ALREADY!

EVERYONE SEEMS TO CONFUSE HIM WITH ME.

ISN'T THAT FUNNY?

I GUESS IT SERVES YOU WELL FOR TRYING TO PEEP!

WELL, TAKE CARE ♡

SLAM

TIP

TIP

鬼爆

A-All this time, you were getting it on with this queen?

Y-You shameless

N-NO! IT'S JUST A MISUNDER-STANDING!!

You heard what that girl said, right? It was a trap! A trap!!

HEY !!

I can't on my own!

JUST GET THIS OFF OF ME!

DON'T JUST STAND THERE!

RYUJI ♡

HUH ?!

Nagisa

TAP TAP

たったった

NAGISA, NO!! NOT NOW!! DON'T COME IN!!

Tap tap tap Ryuuuji!!

GUYS, HURRY UP AND HELP ME!!

PEEK
ひょこ
RYUJI! I'M HE—
HM?
"God is Dead"
—Nietzsche
THUD
ドサッ
SUPER MARKET

DOOM

I'll kill you.

Shut up.

THEY'LL REALLY EXPEL YOU THIS TIME!

Whatta trite way of talking

HEY, RYUJI... NOT IN THE CLASS-ROOM!

Everyone's looking!

SLIDE

OH!

WHAT'S UP?!

IT WAS AN ACCIDENT. JUST FORGET ABOUT IT!

You were run over!

POM

IT'S GONNA BE OKAY! NAGISA WILL UN-DERSTAND.

TWITCH

POINT

Per-
vert

Pfff+-

JEEZ
...

AAGH! CALM DOWN, RYUJI! CALM DOWN !!

SMASH

Raa aagh !!

He'd kill whoever tries to!

Hey, someone stop him!

I GUAR-ANTEE!

PUFF

NAGISA'S ALREADY GOTTEN OVER IT,

EVERY-THING AT ITS OWN PACE, RIGHT?

Oops, wrong prov-erb.

Chm laugh

DON'T WORRY ABOUT IT. RUMORS FADE AWAY QUICKLY.

HM ?

I CAN HELP YOU COME UP WITH AN EXCUSE IF YOU WANT!

N-
NAGISA
!!

HUH
?

OH

Yes, hello? I'm bringing Nagisa home now.

We're going to do some shopping at the station first.

...

SMILE

SST

GRAB

N-
NAGISA!!
HAHA
HA!!

So you've forgiv—

I HAVEN'T YET...

I-I'M SORRY, RYUJI ...

...

...

スッ SST

サッ REACH

鬼爆

SNICKER

You idiot! The light's still red-

W-Wait, Ryuji...

Ryu- Ryuji!!

Skreee

BEEP

Gaagh-hhhh!!

AH HAH!

Hehe ♡

SO THAT'S ONI-BAKU, THE TWO SUPER TROUBLE-MAKERS I'VE HEARD SO MUCH ABOUT ♡

GTO The Early Years 13: End